

SPRING ANNOUNCEMENT NUMBER.

THE

Publishers' Weekly

THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXV., No. 13.

NEW YORK, March 29, 1884.

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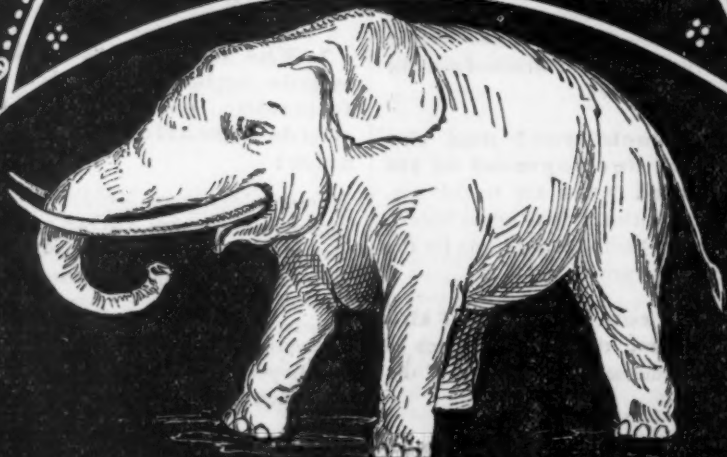
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- Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
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 March 22.
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 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
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NOTES IN SEASON.

G. P. PUTNAM'S SONS publish this week, "The Spanish Masters," an outline of the history of painting in Spain, by Emelyn W. Washburn; "Politics," an introduction to the study of comparative constitutional law, by Wm. W. Crane and Bernard Moses; "Catarrh, Sore Throat, and Hoarseness," a description of the construction, action, and uses of the nasal passages and throat, certain diseases to which they are subject, and the best methods for their prevention and cure, by J. N. W. Kitchen, M.D.; "Dr. Barrington's School; or, The Long Holiday," a novel, by Henry Ogden; and "Ralph Waldo Emerson," a paper read before the New York Genealogical and Biographical Soc., Dec. 14, 1884, with afterthoughts by Dr. William Hague. They have also ready the Rev. R. Heber Newton's new volume, "The Book of the Beginnings, a Study of Genesis, with a general introduction to the Pentateuch." In connection with this they publish a new edition of his earlier work, "The Right and Wrong Uses of the Bible," the plates of which have been transferred to them by the J. W. Lovell Co.

FUNK & WAGNALLS publish this week the third and last volume of the "Schaff-Herzog Encyclopædia of Religious Knowledge," edited by Dr. Philip Schaff; also "My Musical Memories," a series of interesting papers on music and composers, by H. R. Haweis.

DE WOLFE, FISKE & Co. have just ready a new and enlarged edition of Miss Parloa's Appledor's Cook-Book.

JOURNALISTIC NOTES.

THE current issue of the *Independent* contains some Literary Recollections of James Payn, descriptive of his life at Trinity College.

PHONOGRAPHERS generally, and writers of the Munson system in particular, will welcome the new monthly magazine, *The Practical Phonographer*, published by Harry F. Lee, Chicago. Each number will contain several pages of engraved shorthand.

The Art Age for March is now ready. Besides a remarkable example of fine pen and ink portrait work reproduced by photo-engraving and given as an extra supplement, it is illustrated with a print in red and black of the Mediæval Carol Cards that have just been issued as an Easter novelty. The Grolier Club, just formed, is described at length, and both a biography and bibliography of this famous book-binder, man of letters, and political dignitary is added. From the Russian an article is given regarding Ivan Fedoroff, first Russian printer, whose three hundredth birthday was celebrated recently.

BUSINESS NOTES.

ALLEGAN, MICH.—C. H. Adams, bookseller and stationer, has lost \$1500 by fire. Not insured.

FENTON, MICH.—Charles A. Davis, of the firm of Davis & Davis, booksellers and stationers, is dead.

JEWELL, KAN.—Stidham & Bunch, booksellers and stationers, have dissolved partnership. William H. Bunch succeeds to the business.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alden, Mrs. Is. M. ["Pansy," *pseud.*] An endless chain. Bost., D. Lothrop & Co., [1884]. 3-497 p. il. D. cl., \$1.50.

In the "Ester Reid" series, although a complete story in itself. Follows the story of "Ester Reid, yet speaking," reproducing some of the characters. Aims to show what can be done in the way of Sunday-school work by perseverance, kindness, and sympathetic endeavor. Proves that those who seem the farthest removed from good influences have yet some door through which the heart can be successfully reached. The leading character is Dr. Everett, the model Sunday-school superintendent and the practical Christian.

***Bible forget-me-nots:** a daily text-book of divine promises. N. Y., E. P. Dutton & Co., 1884. Fe. cl., 25 c.; gilt, 40 c.

***Binmore, H., ed.** The American corporation cases, embracing the decisions of the Supreme Court of the United States and the courts of last resort in the several states, since January 1, 1868, of questions peculiar to the law of corporations. V. 6: Private corporations. Chic., E. B. Myers & Co., 1884. 743 p. O. shp., net, \$5.

***Breese, Sidney.** The early history of Illinois, from its discovery by the French in 1673, until its cession to Great Britain in 1763; including the narrative of Marquette's discovery of the Mississippi; with a biographical memoir by Melville W. Fuller; ed. by Thos. Hoyne. Chic., E. B. Myers & Co., 1884. 438 p. por. and maps, O. cl., \$3; hf. cf., \$4.

Bunce, Oliver B. My house: an ideal. N. Y., C: Scribner's Sons, 1884. 2+108 p. S. pap., 50 c. (*corr. title*).

This charmingly suggestive design of an imaginary house is full of instruction, as it is built upon the very truest principles of art. Without and within, as the author describes it, it is really an ideal house, "meant to delight the instructed taste as well as to charm the heart." To learn how to build, furnish, and decorate a home that shall be the envy of every eye that rests upon it, one has but to read carefully and thoroughly this poetically conceived little sketch. Its hints as to details are sound and true and very practical.

***Caton, J: Dean.** The antelope and deer of America: a comprehensive scientific treatise upon the natural history, including the characteristics, habits, affinities, and capacity for domestication of the antilocapra and cervidæ of North America. 2d ed. N. Y., Forest and Stream Pub. Co., [1884]. 426 p. il. O. cl., reduced to \$2.50.

Dunning, Mrs. A. K. Hampered. N. Y., American Tract Soc., [1884]. 198 p. il. D. cl., 90 c.

Tells of the trials, perplexities, and discomforts of a family that is "hampered" by poverty. They all bear their burthens with Christian fortitude, deliverance coming to them at last from an unexpected source. The moral that the author aims to show is that contentment with God's dealings brings a full and lasting release.

Encyclopædia Britannica: a dictionary of arts, sciences and general literature. 9th ed. [American reprint], with a complete index. V. 16. Phil., J. M. Stoddard Co., 1884. 939 p. maps and il., O. cl., \$5; shp., \$6. A distinctive feature of this volume is the number of bio-

graphical papers. The more prominent ones are: "Mendelssohn," by W. S. Rockstro, "Mérimee," by George Saintsbury, "Mestastasio," by J. A. Symonds, "Metsu," by J. A. Crowe, "Metternich," by C. Alan Fyffe, "Meyerbeer," by W. S. Rockstro, "Michaelis," by Prof. W. R. Smith, "Michael Angelo," by Sidney Colvin, "Michelet," by G. Saintsbury, "James Mill," by Alexander Bain, "John Stuart Mill," by William Minto, "Hugh Miller," by Peter Bayne, "J. F. Millet," by Mrs. E. F. S. Patison, "Milman," by Richard Garnett, "Milton," by Prof. David Masson, "Mirabeau," by H. Morse Stephens, "Molière," by Andrew Lang, "Monroe," by Prof. Freeman Snow, "Montaigne," by George Saintsbury, and "Montesquieu," also by Saintsbury. The Rev. S. I. Prime furnishes a paper on "Morse." A great improvement is made in this volume by the addition of a carefully prepared index by the American publishers. They have also carefully revised the whole book and added a map of Mexico, and a supplementary article gives such data regarding that country as could be obtained.

Everts, W. W., D.D. Through the Narrows. N. Y., Rob. Carter & Bros., 1884. 3-142 p. il. S. cl., 60 c.

Short essays to young people on the temptations and dangers of life. Written in a pointed style, and embracing many illustrative anecdotes drawn from actual life.

***Flückiger, Friedrich A.** The cinchona barks, pharmacognostically considered; tr., with notes, by F. B. Power. Phil., P. Blakiston, Son & Co., 1884. D. cl., \$1.50.

Good-times girls (The), by the author of the "Blue badge boys." N. Y., American Tract Soc., [1884]. 472 p. il. D. cl., \$1.50.

"The good-times girls" was a club that flourished and worked in Northfield, the same place where the "Blue badge boys," whose doings the same author once related, held forth. The aim of the members of the "good-times" club was to have "perfectly glorious good times," which they succeeded admirably in obtaining. Their various schemes and plans and doings are faithfully chronicled in these pages. It is not all fun, however, as many deeds of real charity were included among the "good times" of the pretty young girl members.

***Havergal, Frances Ridley.** Havergal forget-me-nots: selections from the writings of F. R. Havergal, for each morning and evening of a month. N. Y., E. P. Dutton & Co., 1884. Fe. cl., 25 c.; gilt, 40 c.

Hollis, E. B. Cecil's summer. N. Y., T: Y. Crowell & Co., [1884]. 2-286 p. il. D. cl., \$1.25.

The good a young girl did during a summer's vacation in the country is narrated in this book. Cecil is staying at a fashionable boarding-house, but in place of wasting her time in flirtations and vanities, she devotes herself to the sick, reclaims several bad boys, helps in the Sunday-school, etc.

Holt, Emile S. The way of the cross, and other tales. N. Y., Rob. Carter & Bros., [1884]. 4-128 p. il. S. cl., 60 c.

"The high-priest's daughter" and "The web Ismene wove" are the other tales. They are all of the second century, and historically true in outline.

Hope, Lady. Wild hyacinths: a tale. N. Y., Rob. Carter & Bros., [1884]. 5-335 p. il. D. cl., \$1.50.

Depicts as a heroine a beautiful young girl just budding into womanhood, who, with wealth and love and all that seems desirable in life is discontented and unhappy, with a craving for a different and more useful life which she scarcely knows how to reach. How the "wild hyacinth's" aspirations are at last gratified is told in the book. The influence of new friends and new circumstances takes her out of herself teaching her to be unselfish in loving others. Ends with a happy marriage.

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***Hunnewell** Ja. F. The historical monuments of France. Bost., James R. Osgood & Co., 1884. 336 p. il. O. cl., \$3.50.

***Lovell's library**, nos. 336 to 346. N. Y., John W. Lovell Co., 1884. *ea.* D. pap.

Contents:—No. 336, John Bull and his island, 25 c.;—337, Salt water, by W. H. G. Kingston, 20 c.;—338, The midshipman, by Kingston, 20 c.;—339, Adelaide A. Procter's poems, 20 c.;—340, Clayton's Rangers, 20 c.;—341, Schiller's poems, 20 c.;—342, Hygiene of the brain, by Holbrook, 20 c.;—343, Goethe's poems, 20 c.;—344, Life of Thackeray, by Trollope, 10 c.;—345, Dante's vision of hell, purgatory, and paradise, 20 c.;—346, An interesting case, by Mr. Alledice, 20 c.

***McCaskey**, J. P., *comp.* Franklin Square song collection: two hundred favorite songs and hymns for schools and homes, nursery and fireside. No. 2. N. Y., Harper, [1884]. 176 p. O. (Harper's Franklin sq. lib.) pap., 50 c.; *il.*, \$1.

Brings together, at a price within the reach of all desiring them, a large number of the very best songs and hymns in the language. Some of the selections are comparatively new, while others are very old, but, like friends long known, they are prized all the more for being old. National songs are here, with, so far as possible, brief sketches of the circumstances under which they were written, familiar nursery songs, songs for the children, and songs for the school. The selections are mostly arranged in four parts, and are each complete on a page.

***Men of the time**: a dictionary of contemporaries, containing biographical sketches of eminent living characters, of both sexes, rev. and brought down to 1884, by Thompson Cooper. 11th ed. N. Y., G: Routledge & Sons, 1884. 1168 p. O. cl., \$5.

***Methodist Episcopal Church**: Minutes of the Annual Conference of the Methodist Episcopal Church. Fall Conference, 1883. N. Y., Phillips & Hunt, 1884. 265 p. O. pap., 75 c.

Mitchell, Donald G. ["Ik Marvel," *pseud.*] Bound together: a sheaf of papers. N. Y., C: Scribner's Sons, 1884. 5+291 p. D. cl., \$1.25.

A new volume of essays by the author of "Reveries of a bachelor." As he aptly puts it in a prefatory note, "The book is a medley, in which the grandiloquence of open-air speech is set beside the cosy familiarities of the chimney-corner." It contains the oration on Washington Irving, delivered at the centennial celebration of Irving's birth, held a year ago at Tarrytown; a course of lectures on "Titian and his times," "Two college talks," "Beginnings of an old town," an address delivered upon the occasion of the second centennial of the foundation of the town of Norwich, and two very delightful series of essays, which have in them all the beauty and delicacy of thought and expression which thirty years ago made the name of "Ik Marvel" a famous and beloved one. They are grouped under the general heads "Processions of the months," and "In-doors and out-of-doors."

***Moody**, D. L. The way to God, and how to find it. Chic., F. H. Revell, 1884. 120 p. S. cl., 60 c.; pap., 30 c.

Mother Michaud; or, Paris since 1871. N. Y., American Tract Soc., [1884]. 2-160 p. *il.* D. cl., 75 c.

The scene is laid in Paris during the days of the Commune, and treats particularly of the unsettled state of religious opinions in France at that time. Gives an inside view of the work of the McAll mission among the poorer classes of Paris. Although evidently written for the young, it cannot fail to claim the attention of a more advanced class of readers.

***Palfrey**, J: Gorham. A compendious history of New England. Bost., James R. Osgood & Co., 1884. 4 v. D. cl., \$6.

Reade, C: Jack of all trades: a matter-of-fact romance; being a narrative of the famed elephant Djek and her keeper. N. Y., Harper, 1884. 49 p. S. pap., 15 c.

Recounts the tricks and tempers of a performing elephant named "Djek." Written by Charles Reade in 1856.

Reade, C: The picture. N. Y., Harper, 1884. 2-48 p. S. pap., 15 c.

A sad story of a crime and its expiation. Scene laid in Provence.

***Reid**, J. M., *D.D.*, *ed.* Doomed religions: a series of essays on great religions of the world, with a preliminary essay on primordial religion and a supplemental essay on lifeless and corrupt forms of Christianity. N. Y., Phillips & Hunt, 1884. 455 p. D. cl., \$1.50.

Schuyler, Eugene. Peter the Great, Emperor of Russia; a study of historical biography. N. Y., C: Scribner's Sons, 1884. 2 v. 18+445; 10+560 p. *il.*, por. maps, O. cl., \$10.

Since this great work was published as a serial in *Scribner's Monthly*, where it attracted universal attention, and was read by everybody, it has undergone some improvement at the hands of Mr. Schuyler. He has largely rearranged and rewritten much of the matter, condensing also, to the great advantage of the narrative. The style is so readable and graphic, and the information offered so full and authentic, that it is not possible to speak too highly of the value of the work. It affords also a pen-picture of Peter the Great no other historian has equalled in truthfulness and impartiality. The author says himself of his work in the preface: "What is said in the following volumes is founded on the diligent—and I hope the impartial—study of original documents in the archives of various countries, of the Russian collections of laws and state papers, of the memoirs and accounts of Peter's contemporaries, of the works of Russian historians, and of most of the important books written on the subject by foreigners. My views of portions of the history of the times under consideration differ in some respects from those generally entertained. . . . I have told the story of Peter's life and reign as I understand it, and I hope that my readers will believe that there is good evidence for every statement that I make." Two very elegant volumes, richly illustrated with over 200 engravings.

***Seaside library**. *Pocket ed.* Nos. 171 to 193. N. Y., G: Munro, 1884. *ea.* D. pap.

Contents:—No. 171, Fortune's wheel, 10 c.;—172, Golden girls, 20 c.;—173, The foreigners, 20 c.;—174, Under a ban, 20 c.;—175, Love's random shot, 20 c.;—176, An April day, 10 c.;—177, Salem chapel, 20 c.;—179, Little make-believe, 10 c.;—180, Round the galley-fire, 10 c.;—182, The millionaire, 20 c.;—183, Old contrary, 10 c.;—184, Thirby Hall, 20 c.;—185, Dita, 10 c.;—186, The canon's ward, 20 c.;—187, The midnight sun, 10 c.;—190, Romance of a black veil, 10 c.;—192, At the world's mercy, 10 c.;—193, So near, and yet so far, 10 c.

***Seaside library**, nos. 1790 to 1809. N. Y., G: Munro, 1884. *ea.* Q. pap.

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Smith, Mary Stuart, *comp.* Virginia cookery-book. N. Y., Harper, [1884]. 70 p. Q. (Harper's Franklin sq. lib. no. 370.) pap., 25 c.

Does not aim to furnish an elaborate treatise on cookery, or to supplant any other authority on the subject. "In the simplest and most unpretending manner, two Virginian ladies would herein lay before their sisters a collection of recipes, such as have been constantly used in the families of their state for many years back, and tested by the experience of several generations," so says the preface.

Spender, Mrs. J: Kent. Mr. Nobody: a novel. N. Y., Harper, 1884. 76 p. Q. (Harper's Franklin sq. lib., no. 369.) pap., 20 c.

Mr. Nobody is the son and heir of a baronet, but has been changed with a pauper child when a baby. The latter dies, but the heir grows up without name or family. While a boy, he is flogged with great injustice by the nobleman he should

have known as his father, and goes to America vowing revenge. After many years he returns immensely wealthy, and endeavors to carry out his schemes of retaliation. Disgusted in not finding happiness either in his revenge or in his great wealth, "Mr. Nobody" suddenly leaves the country just as the secret of his birth is discovered, and he is pronounced to be the real baronet and a relative to all the people he has been striving so hard to injure. A shipwreck is the cause of all the actors returning to England, and general repentance, love, and matrimony bring the story to a successful issue.

Talmud (The): selections from the contents of that ancient book, its commentaries, teachings, poetry, and legends; also brief sketches of the men who made and commented upon it; tr. from the original by H. Polano. Phil., Edwin S. Stuart, [1884]. 10+359 p. diagram, D. cl., \$1.50.

The object of these selections is to give the student and general reader a fair idea of the contents of the Talmud. Has an introduction on the nature and scope of the Talmud, followed by a chronological table of its compilation.

Tharau, Hans. The fellow-students; from the German by Joanna S. Rockwood. N. Y., American Tract Soc., [1884]. 262 p. il. D. cl., \$1.10.

Deals with student and home life in a German university town. The "fellow-students" have long discussions on the subject of modern scepticism and revealed religion, and the author takes this method of pointing out wrong teachings and right teachings in morals and religion to their results.

Topelius, Z. Times of Frederick I.; from the original Swedish. Chic., Jansen, McClurg & Co., 1884. 2-370 p. D. (The surgeon's stories.) cl., \$1.25.

Comprises one of the most interesting periods of Swedish history—that succeeding the death of Charles XII. and the peace of Nystad. The reign of Frederick I. is full of interest, and the chief events have been brought together in a manner that will induce the reader to seek farther information by studying history itself. The fourth volume in the series.

Winslow, M. E. Three girls in Italy; or, Gesù basta: a story for girls. Phil., Presbyterian Bd. of Pub., [1884]. 2-304 p. il. S. cl., \$1.15.

Salvation by Christ Jesus, or, to literally translate the second title, *Gesù basta*, "Jesus is enough," is the lesson which this story inculcates. The three heroines—American girls—two being children of an Italian, go on a visit to Italy, journeying direct to Paris and thence to Naples, where they remain for a winter in the charge of their aunt, an Italian lady, who is a convert from Catholicism. Here they study music and languages, and have certain experiences which finally make Christians of them all. A great deal of space is devoted to description of scenery and noted places and to the customs of southern Italy, many of which the author does not approve of, condemning them as relics of barbarism or as evidences of the "corruption" of the Roman Catholic Church.

***Youman, A. E., M.D.** Youman's dictionary of every-day wants; containing over 20,000 receipts in every department of human effort. *New ed.* N. Y., J. S. Ogilvie & Co., 1884. 539 p. O. cl., subs., \$4; leath., \$4.75.

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A practical treatise on the fabrication of glue, gelatine, cements, pastes, mucilages, etc., comprising a popular description of these industries, based upon practical experience, by F. Dawidowsky, from the German, with additions by Wm. T. Brannit, il. 12°.

Mineralogy simplified: easy methods of determining and classifying minerals, by Henry Erni, M.D., 2d ed., rewritten, enl. and improved, 12°.

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School of Mines quarterly, vol. 5, no. 3.

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Maw's recent practice in marine engineering, il. with 295 eng. in the text and 176 pl., 2 v., 1°.

Electric illumination: general principles, current generators, conductors, carbons and lamps, chiefly compiled from *Engineering*, by James Dredge, S. P. Thompson, Conrad W. Cooke, M. F. O'Reilly, H. Vivarez; edited by James Dredge, vol. 2, 4°.

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A work on metrology, by C. A. L. Totten, showing the derivation of the systems of weights and measures, 8°.

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TRAVEL.

(See "Description.")

The Publishers' Weekly.

MARCH 29, 1884.

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THE PUBLISHERS ON INTERNATIONAL COPYRIGHT.

IN this number of the PUBLISHERS' WEEKLY the leading publishers speak for themselves on the subject of international copyright. Our circular of inquiry was sent to all those represented in the PUBLISHERS' TRADE LIST ANNUAL of 1883—which, in its present approximate completeness, affords, with one or two exceptions, the best practical criterion of the real extent of the publishing trade. Fifty-five replies are printed in this issue, and so few houses of importance have failed to respond that it is safe to say the replies cover probably nine tenths of the book-production of this country.

It is certainly noteworthy that of these publishers only three express themselves against international copyright, the other 52 recording themselves definitely in its favor. On the question of manufacture in this country, 28 who favor international copyright do not believe in conditioning it upon manufacture in this country, while 14 look upon that as a *sine quâ non*. The lines on this question seem curiously enough to be drawn geographically: New York stands 23 to 6 and Boston 7 to 2 against a manufacturing condition, while among the Philadelphia trade it is 7 to 1 the other way. Thirty-one houses in their direct answer or in their remarks support the Dorsheimer bill as it stands; nine definitely oppose it. It is safe to say that the trade almost unanimously favor international copyright; that two thirds do not require manufacture in this country as a condition, but that there is a strong feeling in Philadelphia and among some other houses in favor of such a clause as either a *sine quâ non* or desirable; that the passage of the Dorsheimer bill would be welcomed by a large majority of the trade, and with a manufacturing clause and one or two less important modifications would receive almost unanimous support,

despite the feeling of some houses that any such clause is more properly a tariff than a copyright question.

Certain authors, at the beginning of the present campaign in behalf of international copyright, went somewhat out of their way to notify publishers that neither their opinions nor their aid was desired in the settlement of "an author's question." We think this was alike uncalled-for and unwise, nor do we feel called upon to apologize for presenting the opinions of publishers. Whether as brokers, so to speak, of authors, or as owners of copyright by purchase, publishers have certainly a very definite interest in the methods of copyright legislation. The most striking defect of the original Dorsheimer bill, viz., the limitation of foreign copyright to life, an injustice to authors themselves, was pointed out by publishers. And now that the trade proves to be so generally in favor of a copyright bill, the authors may perhaps begin to see that their course was not more wise than courteous. It is a happy difference in favor of the American as compared with the English publishing trade that in this country the author, under the ten per cent royalty system almost universally in vogue, usually retains a definite interest in the mercantile as well as the literary success of his book, so that the interests of publishers and authors continue identical and not opposed during the whole life of a book.

It is to be hoped that the question of manufacture may not prove a rock on which the bill will be stranded. The WEEKLY has been in favor of international copyright, of some adequate sort, first, last, and all the time, and in this, as is proved in this issue, it fairly represents the trade. On this question of manufacture, the trade is definitely divided, and we confine ourselves to expressing the hope that, with or without a manufacturing clause, the bill may pass. If the prevailing sentiment of Congress, or of important publishers, is in favor of such a clause as a *sine quâ non*, we submit to authors that it is better to take some measure of international copyright than to get none. So much being assured, the authors may then push toward the full recognition of property-right which they claim.

There is much to be said on both sides, and many good and bad arguments have been advanced *pro* and *con*. Undoubtedly the "protection" of manufactures is properly a tariff question rather than one of copyright; yet in view of the possibilities of the reduction of the duty on books, especially if done independently of reduction on their materials, the position of protectionist publishers has practical if not logical grounds. The present tariff in fact discriminates against American manufacturers in

some particulars, as in the 35 per cent duty on binders' cloth. But the prices of English books have been made, with curious contradiction, an argument on both sides. The 3-volume system of publishing novels in England is in no sense relative to this discussion; as a matter of fact, this curious survival of an old fashion is scarcely a publication at all, but rather a sale to Mudie and the other circulating libraries of a small edition of advance copies, nominally at a guinea and a half (\$7.50), but really from half that price down. Within a year, usually, the book is really published, commonly at from 6s. to 4s., which corresponds exactly to our \$1.50 and \$1.00 lines. The English half-crown (62 cts.) book, at which price there is a great variety of cloth-bound standards, corresponds closely to our \$1.00 book, while the sixpenny quartos, imitating our "cheap libraries," often illustrated, give a good deal more for the money than the 10 or 15 ct. *Franklin Square* and *Seaside* books. On the other hand, the important books are apt to run higher than here. As Mr. Houghton justly says, the price of a book depends, aside from competition, chiefly on the size of the edition, and even under higher manufacturing cost, books ought to be lower in this great country of readers than in the more limited market of England. At all events, the fear that English publishers would "force" high-priced editions upon this market is not, in our judgment, well-founded.

The opposition to an international copyright bill comes, apparently, not from the publishers, nor really from the public, but from a superstitious fear on the part of Congressmen that they would "hear from their constituents if they did anything to increase the price of books." We believe this fear is practically groundless. In the first place, no international copyright measure has proposed to include books already published, so that from Shakespeare to Dickens and published books of to-day, the public would still have all manner of editions at the lowest prices. In the second place, while an international copyright measure would probably cause new books of foreign origin to be printed in better shape and to that extent at higher price than the cheap quartos, the whole tendency of American publishing is now so decidedly in favor of cheap books, as a means of selling large editions, that the price of even those books would not be so much higher after all. We believe the American people would not be unwilling to pay this difference of price in the interests of honesty and of justice to a valuable producing class, the authors. As far as American publishers are concerned, it is evident that we express the opinion of the great body of the trade in saying that as Americans, on equal terms, they will take their chances with the

American bookbuying public. Unless Congress gives us this session an international copyright bill, it will fail of its plain duty and act counter to the desires of a large share of the community.

R. R. B.

THE text of the Dorsheimer bill, as given in the PUBLISHERS' WEEKLY of Feb. 16, has been compared with a copy of the bill sent us this week by Mr. Dorsheimer, as reported with the amendments from the judiciary committee, and is found to be correct. We make this statement in view of Mr. Osgood's "if" in his copyright reply. It is of course "additions" that are given in italics, the word "editions" in our prefatory paragraph being an evident misprint.

MR. HENRY C. LEA'S new proposals for international copyright, for which we make room just as we go to press, is so far as pending measures are concerned a "new departure," being a complete substitute for the Dorsheimer bill. While we hope to see some plan agreed upon which may obviate such objections against the Dorsheimer bill as would prevent its passage, we do not think there could be any approach to agreement on the exact basis Mr. Lea lays down. His measure is extreme in two particulars, in voiding the copyright of a foreign book altogether in case "the American manufacturer" abandons the publication thereof—which gives the foreign author no chance to alter his arrangements; and in absolutely prohibiting any importation of foreign-made books, even with the consent of the author and of his American assigns. The English Copyright Commission proposed an amendment to the domestic copyright act providing for the reissue of books wilfully kept out of print, and our own law rightly enough provides against importation of foreign editions without the copyright proprietor's consent; but Mr. Lea goes farther, and, we think, too far. The amending act is also very vague as to what "manufacture" means, and whether it includes stereos and electros, and indeed it requires manufacture in this country only by implication.

THIS issue being our regular SPRING ANNOUNCEMENT NUMBER, we present our usual descriptive summary of the spring announcements. Several houses, and notably some of our enterprising Boston friends, make fewer announcements than usual this spring, but this does not necessarily mean that they will have nothing new to offer later on. It is, however, a fact of growing significance that the American publishing trade is more and more inclined to concentrate its activity into the fall season, rather than to divide it as has heretofore been done.

WE are glad to state that of the AMERICAN CATALOGUE less than fifty complete copies remain unsold, and if our friends in the trade will lend us a helping hand, this remainder should easily be placed in view of the new value that will be given to the original work by the approaching publication of the SUPPLEMENT. It is proper to state, and to base a further appeal to the co-operation of the trade upon the fact, that the sale of all these copies, at the present advanced price of \$40, will do no more than cover the original cost of this great undertaking, without any profit or other remuneration to its projector and editor. The deficit is still nearly \$2000. There are no plates of this work, it cannot be reprinted, and there are doubtless so many private buyers to whom the original value and the probable scarcity of the volumes would appeal, as to exhaust the edition could they be reached, not to speak of libraries and book-stores still unprovided. The price of the last few copies will be raised to \$50 or \$75. The editorial work on the SUPPLEMENT is already well advanced.

WE are always glad to welcome newcomers to the trade—for all the big publishers were little ones in the beginning, and it is through new vigor and new push that the trade keeps up to the times. But we regret to see a start made on mistaken lines, as seems to be the case with the new imprint of Gibson & King, which appears on a *brochure* bearing the title, "The White Elephant: A Story by Charles Reade." The list of Charles Reade's works shows no such title, but the story proves to be a part of that called by Mr. Reade "Jack-of-all-trades: A Matter-of-fact Romance," published so long ago as 1856, in *Harper's Magazine*. It is the story of the keeper of a performing elephant, named Djek, and the animal seems to have turned white in the course of the reprinting, for in the original it is an elephant of the ordinary color. The first chapters are dropped in the reissue. We have oftentimes protested against change of titles for the purpose of "freshening" a book, and that the offence is of considerable proportions is shown by the list of changed titles given by Mr. J. L. Whitney in the report of the last Library Conference. Oftentimes, titles are honestly changed, for reasons which justify an author or a publisher in so doing. But it is never a right course when it embodies what is practically a deception; and, aside from the question of the interests of Mr. Reade and his American publishers and of "the courtesy of the trade"—which Messrs. Harper have met by issuing a cheap edition of the original story—we are sorry to find a new house starting from such a basis. We hope better for the second venture of Messrs. Gibson & King.

PUBLISHERS' OPINIONS ON INTERNATIONAL COPYRIGHT.

THE following opinions of publishers in regard to international copyright, with particular reference to the Dorsheimer bill, are in reply to a circular from the office of the PUBLISHERS' WEEKLY, asking the following questions. The answers are numbered accordingly:

1. Do you favor international copyright?
2. Do you believe that manufacture in America should be an essential part of an international copyright grant?
3. Do you favor the Dorsheimer bill as it stands amended? (*See PUBLISHERS' WEEKLY*, Feb. 16, 1884.)
4. If not, would you favor the Dorsheimer bill should a manufacturing clause be inserted?

D. APPLETON & CO., NEW YORK.

Remarks.—The subjoined letter appeared in the *Evening Post*, of this city in the issue of February 13:

To the Editor of the Evening Post.

SIR: The article in the *Evening Post*, of February 12, under the heading of "The Publishers and Copyright," seems to us to convey an erroneous impression, viz., that the international copyright bill introduced by Governor Dorsheimer may be defeated by the action of the publishers.

We have long been in favor of an international copyright, and believe that the majority of the publishers of this country hold the same view.

It has heretofore appeared quite hopeless to very many interested in the subject of international copyright to expect that an *authors' bill*, pure and simple, should be passed by Congress. There has always been a strong pressure brought against such a plan by various manufacturing interests; and in addition a strong popular feeling has been evinced by the public and in Congress against the passage of any law which might tend to deprive American readers of a bountiful supply of cheap and useful books.

If, however, Governor Dorsheimer's bill meets with the approval of the majority of Congress, we shall rejoice that this very important question is at last settled, and we think that this will also be the feeling of most of the publishing houses of this country.

D. APPLETON & CO.

We do not care to say anything further on this subject beyond what is given in above letter.

AMERICAN TRACT SOCIETY, NEW YORK.

1. Not unless it is made so as to apply to "the author, inventor, designer, or proprietor of any book, etc." See Rev. Stat., sec. 4952.
2. Not necessarily.
3. No.
4. No.

Remarks.—I can see no reason why the law should not require *simultaneous publication* in both countries; in other words, let our copyright law as it now stands be made to apply to any who comply with its provisions.

Neither do I believe that the rights of those

who buy "authors' MSS." should be ignored, as they are by the Dorsheimer bill.

H. E. SIMMONS, *Bus. Agt.*

JOHN B. ALDEN, NEW YORK.

1. Decidedly yes.
2. Not essential, but probably expedient.
3. Yes, if that is the best that can be got through.
4. Yes.

Remarks.—I would let the author make such bill as they want to give them control of their own productions within a period of 42 years. Why 28+14? Why not straight 42?

A. S. BARNES & CO., NEW YORK.

1. Yes.
2. No.
3. Yes.

Remarks.—The laws of trade (aided by the tariff in this country) will equitably settle the question of the place of manufacture.

"Prohibition of importation" sounds more like Chinese statesmanship than American.

We have no sympathy with the spirit which would prevent a copyright law for the author because publishers' interests are not hedged about in every conceivable way.

We are willing to take our chances under the Dorsheimer bill as it stands.

BERMINGHAM & CO., NEW YORK.

1. Yes.
2. No.
3. Yes.

ROB. CARTER & BROS., NEW YORK.

1. Yes.
2. Yes.
3. Yes, because it is better than none.
4. Yes.

Remarks.—We prefer that Congress by a simple enactment should extend the present American copyright to the authors of all other countries, the governments of which will reciprocate the same.

LAWRENCE KEHOE, OF THE CATHOLIC PUBLICATION SOCIETY CO., NEW YORK.

1. Most certainly.
2. No.
3. Yes.
4. Yes.

Remarks.—We ought to have a copyright law of some kind. As it is now, a publisher who pays an English author for advance sheets has no protection.

ROSSELL SMITH, PRES. THE CENTURY CO., NEW YORK.

1, 2. We favor the granting of copyright to any author or proprietor, irrespective of his nationality, who desires to publish his book in this country, and that he should be permitted to manufacture it where he pleases, as an American author or proprietor does.

3. Yes; we are also in favor of stringent amendments to the copyright laws, which will give better protection against infringements.

COLLINS & BROTHER, NEW YORK.

1. Yes.
2. No.
3. Yes.

E. P. DUTTON & CO., NEW YORK.

1. Yes.
2. No.

Remarks.—There has already been too much discussion on the subject. Our preference is for the Dorsheimer bill pure and simple. We look upon the whole matter as with authors alone, and not the business of the publisher.

DICK & FITZGERALD, NEW YORK.

1. Certainly.
2. No.
3. Yes.

FORDS, HOWARD & HULBERT, NEW YORK.

1. Yes; and always have. The product of a man's brain should be his own property.

2. No; not any more than such a restriction should encumber our patent laws. It is a separate question entirely.

3. If that is the nearest present attainable approach to the "best policy" of honesty, Yes; but we favor the suggestion of Messrs. Roberts Brothers to insert in our present laws such phraseology as shall make them applicable to aliens.

FOWLER & WELLS CO., NEW YORK.

1. Yes.
2. Yes.
4. Yes.

Remarks.—Without taking time to refer to the WEEKLY of the 16th, we would say we are in favor of any copyright law which is likely to open the way for that which is best.

FUNK & WAGNALLS, NEW YORK.

Remarks.—We believe an international copyright law to be just to author and a protection to the publishing trade. The trade needs it as much, if not more, than the author. Such a law will give the trade a working basis. At present there is no such basis. It will be a help to trade, be just to the foreign author, and will prove a stimulant to the American author.

We see no reason for so great fear of the English publishing houses as to call for "a manufacturing clause" in the pending bill. As publishers we would feel a little ashamed to think that we needed such protection.

The bill as it now stands is in the main satisfactory. We see no reason why a foreign author should not be required to copyright in advance of publication anywhere. Why allow him a year's time? The American author must send his dollar and title to Washington before publication. Why give a foreign brother an advantage? But this is a small matter.

We believe copyright to be just and that justice is always expedient.

HARPER & BROTHERS, NEW YORK.

DEAR SIR: In reply to your circular inquiring our opinion on the Dorsheimer International Copyright Bill, we send you herewith a copy of *Harper's Weekly* for the 8th inst., containing, in an editorial article, our views on the subject.

Respectfully yours,

HARPER & BROTHERS.

"Mr. Dorsheimer was defeated in his attempt to set a day for the consideration of his international copyright bill, although a majority supported the motion. The brief debate was very

warm, and there were signs of a resolute opposition, but an opposition upon grounds which would question all copyright—a result which Mr. Lea forecasts in his little pamphlet. If the bill is to be rejected for the reasons alleged, all copyright should be denied. The natural public of an author consists of those to whom his language is native. If, therefore, it be expedient to grant him a limited copyright in order to encourage production, the grant should extend to all that public which is equally interested in the production. England and America, from the point of view of expediency, have a common interest in stimulating literary production. Upon the constitutional theory of copyright as a bounty to the author, to deny it to the English author, in order to supply his works to American readers cheaply and without compensation to him, is, upon that theory, to spend the capital, to kill the bird that lays the egg.

"If there be a publishers' opposition in Washington to the Dorsheimer bill, it is furtive, and seems to fear the light. Many of the leading and well-known publishers have already declared their position upon the subject in their signatures to the circular favoring what is known as the 'Harper' treaty. Some of them have explained that they signed it, as the authors signed their circular, not as an ideal measure, but as the best attainable. The best friends of the Dorsheimer bill have suggested certain amendments to that plan, and it is not to be supposed that any publishers who gave their names to the treaty proposition are opposing a bill which aims at the same general result. Neither is it to be expected that legislation which proceeds, as all copyright legislation in England and America does proceed, not upon a ground of special right, but upon considerations of public advantage, will entirely disregard the reader. For ourselves, we hold strictly to the author's right, which is practically denied by the statute of Anne and the existing copyright laws. But we are not blind to the fact of that denial, and to the further fact that it makes the copyright question practically one of policy.

"We trust, then, that any such opposition as that intimated to exist to the Dorsheimer bill may be baffled, and that, with suitable amendments, it may be passed, to the credit of its author, and to the joint benefit of English writers and American readers. But it seems to us that the result of the debate will show a treaty to be as available a form of pressing the matter as a bill, and that no measure has been presented more careful or practical, nor any that is better adapted to the protection of foreign authors, than the Harper treaty. It was substantially approved by the British Government, as any one may learn who will take the trouble to refer to Lord Granville's letter on the subject, addressed to Mr. Lowell in March, 1881. Lord Granville, then Secretary of State for Foreign Affairs, wrote that if the United States considered that it would be desirable that the books of English authors should be manufactured in America, her Majesty's Government would agree to a stipulation to that end. Mr. Dorsheimer is perhaps not aware that such a concession, together with the provision of six months as the period within which publication should be made, formed an essential part of the treaty which the English Government instructed its present Minister to the United States to negotiate. It would be well if Mr. Dorsheimer's opponents were equally to bear

this fact in mind. It might have the effect on the one hand of mitigating the existing hostility to the measure, and on the other of paving the way to such amendment of the present bill as seems to be required to insure its passage and general approval. We hope sincerely that the Dorsheimer bill will serve the common interest of the authors of the two countries as effectively as we believe the treaty would have served them."

HENRY HOLT & CO., NEW YORK.

1. Yes.
2. No.
3. Yes, in the absence of a simpler one.

Remarks.—We can't see why copyright should not be as liberally acknowledged and as well guarded as patent rights.

M. L. HOLBROOK, NEW YORK.

1. Yes.
2. No.
3. Yes, in the main.
4. No.

Remarks.—I believe the author should be the owner of the productions of his brain as much as the farmer of his grain until he sells them, and that every country should protect him in this respect to the best of its ability, no matter where he lives.

D. B. IVISON,* OF IVISON, BLAKEMAN, TAYLOR & CO., NEW YORK.

1. Yes.
2. No. Let the author contract either at home or abroad, or in both places, for the use of his property.
3. Better than none.

* My partners absent.

WM. R. JENKINS, NEW YORK.

1. Yes.
2. Yes, as at least three fifths of copyrights are held by publishers, *not authors*.
3. In general, yes.
4. Yes.

Remarks.—With all the discussion upon the subject not a word has been said about publishers owning the copyright. It should be absolute that the author himself and no other should be entitled to the copyright. The bill so intimates, but if the same privileges are accorded to the foreign author as to the American one, he could delegate his copyright to the foreign publisher, and therein it seems to me as a very serious difficulty.

JOHN W. LOVELL, NEW YORK.

1. Yes.
2. No.
3. Yes.

GEO. E. BRETT, OF MACMILLAN & CO., N. Y.

1. Unquestionably.
- 2*, 3, 4. We do not think that an answer to these questions would come very gracefully from us as an English house.

Remarks.—*2 My own *personal* opinion is that it certainly should, on the ground, that the American people would not long submit to any other. To make a mistake on that point would, I think, be most suicidal policy.

GEORGE MUNRO, NEW YORK.

1. Yes.
2. No.

Remarks.—I am in favor of an international copyright, pure and simple. I have worked toward that end for the last eight years. If that cannot be obtained I am in favor of such possible legislation as shall secure to the author the nearest approach to the rights that are now denied him by law. The publisher can take care of himself.

G. HOUSTON, OF THOMAS NELSON & SONS, NEW YORK.

1. I do.
2. No, it is a confession of weakness that the tariff should be put higher, and seeing that cannot be done in a straightforward way it must be made the tail of an international copyright.
3. Yes.

J. S. OGILVIE & Co., NEW YORK.

1. Yes.
2. Yes.
3. No.
4. Yes.

PHILLIPS & HUNT, AGENTS METH. BOOK CONCERN, NEW YORK.

1. Yes.
2. No.
3. Yes.

G. P. PUTNAM'S SONS, NEW YORK.

Remarks.—In reply to your circular inquiry, we have to say:

1. The record of our house from 1838 to the present time has been one of consistent advocacy of the widest obtainable measure of international copyright, on the ground of essential justice to American and foreign authors, of the development of American literature, and of the best interests of American publishers.

2. We think it more logical and wiser to keep entirely distinct the question of a recognition of literary property and that of the interests of American manufacturers, and we are therefore not in favor of including in the pending measure any restrictions as to the manufacture in this country of foreign works to which American copyright is to be conceded.

3. Rather, however, than to have the present attempt fail, we should be willing to see included in it a "remanufacture" proviso, while we should suggest the desirability of limiting such proviso to a brief term, say ten or five years. We should also consider it essential that the restriction should not make necessary "total remanufacture," but should provide simply for the printing and binding in this country of the American editions, the privilege being accorded of importing duplicates of stereotype plates, electros of illustrations, "transfers" of maps, etc. In connection with such a restriction, it would be in order to forbid the importation (except with the consent of the owner of the copyright and of his American representative) of any English editions of the works copyrighted.

A. D. F. RANDOLPH & Co., NEW YORK.

1. Yes.
2. No.
3. Yes.

Remarks.—The apparent indifference of the American bookseller to this bill is to be regretted. What can be done to show him that he has a vital interest in its passage?

HAROLD ROORBACH, NEW YORK.

1. Yes.
2. No.
3. Yes.

Remarks.—I think that there should exist the greatest freedom of competition as between the English and the American publisher. If an English play is in probable demand on this side, I could probably render to the author greater compensation than could any English publisher manufacturing for this market. At any rate, I should like to make the experiment.

CHARLES SCRIBNER'S SONS, NEW YORK.

1. Yes.
2. No.
3. Yes.

SHELDON & Co., NEW YORK.

We do favor international copyright; but on such a basis that the American public will not be obliged to purchase new books at the very high prices at which first editions are usually published in England. It would rather astonish the average American book-buyer to be obliged to purchase a popular new English novel at \$5 or so, or be obliged to wait until the conservative English publisher decides that the time for a cheap edition has arrived.

The whole matter will practically be in the hands of the English publisher, unless it is provided that the book be published by an American publisher in order to secure copyright. It is not so much a question of protecting the American publisher, as it is protecting the American book-buyers from the high prices which rule in England on new and popular books. In this country the plan of publishing is, low prices and large sales; and this idea is carried out so thoroughly that books which from their very nature can have but a limited sale are published at about as low a price as popular books. In England such books would be published at three or four times as high a price as in this country.

It seems to us that without this protection, international copyright and the high prices which rule in England will not be satisfactory to the American people.

E. STEIGER & Co., NEW YORK.

1. Yes.
2. No.

Remarks.—See my opinion in *Staats Zeitung* of Feb. 14 (or *Börsenblatt*, 53).

WHITE, STOKES & ALLEN, NEW YORK.

1. Yes, strongly.
2. No.
3. Yes, decidedly.

Remarks.—We feel that the bill as amended is excellent. Even if it had trifling defects, we should strongly desire its passage, for fear that, in the event of its failure, all legislation for international copyright will cease or fail for another long space of time.

JOHN WILEY & SONS, NEW YORK.

1. Yes—if nothing better can be had. We prefer an amendment to the present copyright law.
2. Yes.
3. No.

4. Yes; but would prefer that sections 4 (3), 6 (5), 6 and 8 be stricken out. The right of the foreign author should be recognized

unconditionally and protected as fully as that of the American author.

S. E. CASSINO, BOSTON.

1. Yes.
2. Yes, with some exceptions.
4. Yes.

ESTES & LAURIAT, BOSTON.

1. We warmly approve of it in principle.
2. No, but we believe it advisable in a first attempt to settle the matter.
3. We would prefer the last proposed treaty, but would advocate the Dorsheimer bill or any reasonable measure rather than have the matter again postponed.
4. We think the bill, with a manufacturing clause which would *not be too sweeping*, would be a reasonable measure of compromise between the ultra measures suggested by the extremists of both sides. A manufacturing clause which would not permit the importation of duplicates of foreign illustrations or the exportation of ours would certainly be too sweeping.

JAMES H. EARLE, BOSTON.

1. Yes, if so carefully drawn as not to put the literature of the world beyond the ready reach of our American reading public; and also to fully protect so essential a factor of national advancement as our publishing industries.
2. By all means. The whole plan of international copyright had better fail than to leave this point neglected.
3. Should prefer *none at all*.
4. This would greatly strengthen it; still I should be slow to adopt it without changes in several other features. Retaliatory legislation is at the best of doubtful utility, though it may serve in this case as a basis for treaty.

H. O. HOUGHTON, BOSTON.

1. Yes.
2. Not an essential part.
3. No.
4. Not if the eighth section remains. Mr. Dorsheimer says the object of the eighth section is to enable magazines and newspapers to use foreign copyright matter without payment of royalty during the year; while Mr. Lathrop declares that the object of the section is to protect the author for a year, and give him time to make up his mind whether he will publish here. *Under which king?*

Remarks.—While the intent of Mr. Dorsheimer's bill may be good, it falls very far short of accomplishing what is wanted. 1st. Its very title is an absurdity. It is not the business of Congress to legislate for foreigners. It is its business to legislate for its own people. Foreigners, as a rule, would not ask us to make special legislation for them. 2d. There are three parties to be considered in the international copyright question, (1) our own authors, whose rights are unquestionable; (2) the persons interested in publishing books in this country, and (3) the great public. You cannot separate these interests, and any bill that does not regard them all does not cover the whole ground. As to authors, this bill is brought forward, as the treaty before it was, in the form of a contract between our own and foreign authors, by which our authors are to be guaranteed the same privileges abroad which we grant foreign authors here. Such a contract, in order to be equitable, should give

equal advantages to both contracting parties. This cannot be the case between us and England, for instance, as they have ten authors to our one, and we have one hundred readers to their one. Besides, so far as American authors are concerned, such an agreement is not necessary, because an American author by first publishing his book in England is practically protected there. Prior publication is deemed there sufficient to secure a copyright. Therefore, I argue that the stipulation requiring England to make similar laws would be very likely to fall to the ground, from their unwillingness to do it, as England always knows how to protect herself. Even if she did conform to this, it would be giving a great deal by us for a very little from her.

The question with regard to other foreign countries is not worth considering. Any author who writes in a foreign tongue could only be published here, as a rule, by being translated. In that case, the translation would give a copyright, and very few books would bear two royalties.

As to the manufacture of books in this country, I personally feel very little solicitation. I think, if our present tariff continues, as I trust it will, we can take care of ourselves in that respect. It is not right that foreigners should be protected against the interests of America. If anybody has protection, it should be our own citizens. The clause requiring that books shall be manufactured here in order to secure a copyright cannot do any harm, and may be very useful. I would not, however, have it include the plates. They would be naturally, and should be, manufactured where the author resides. Every part of a book can be manufactured here as easily and as well as it is abroad. The more manufacturing there is here the greater will be the competition, and the cheaper the books. It would undoubtedly be in the interest of the purchasers to have the books of both foreign and American authors manufactured here.

As to the public, they are chiefly interested in the price they have to pay for books. It is evident to all those who have a knowledge of book publishing, that competition, and the number of each particular book that may be sold, have more to do with the price than anything else. When the market for a book is large, the price is inevitably low. So that granting international copyright and inducing authors to publish here, while it might temporarily enhance the price of books in our market, would undoubtedly, in the end, reduce the price.

It is plain to me that granting copyright to foreigners—insisting upon prior publication here, which practically means simultaneous publication, with or without the clause requiring manufacture here—would benefit the American as well as the foreign author, would not lead to any entanglements, by requiring reciprocal legislation by foreign countries, would increase the manufacture of books here, and would eventually enable us to have very much more competition, and doubtless cheaper books than we have now. A simple change in the bill giving any person the right to publish a book here, provided only they would publish here first, would, in my judgment, secure everything that is desirable.

The rapid growth of our population, as well as the increasing facilities for popular education, would not only lead the best authors to publish

here, but would secure for the best authorship, what it very much needs, such appreciation and compensation as to make it a worthy field for cultivation by the best trained minds in all countries.

D. LOTHROP, BOSTON.

In reply to yours asking my opinion regarding the international copyright bill, I would say that I have not now the printed form of questions before me, but as nearly as I can recollect my answer will be to the first, *Yes*; and to the second, *No*. As to the third, I would take exceptions to some portions of the bill, but consider the bill as it is better than none.

LITTLE, BROWN & CO., BOSTON.

1. Yes.
2. No.
3. Yes.

JAMES R. OSGOOD & CO., BOSTON.

1. Yes.
2. No: not an essential part, but desirable in case the bill cannot otherwise pass.
3. Yes: provided the text as published in the WEEKLY of Feb. 16 is correct.*
4. Yes.

Remarks.—We are in favor of any "international copyright grant," the broader the better; but if necessary to limit by commercial restrictions in order to secure its passage we would take it with such restrictions, on the principle that "half a loaf is better than no bread."

ROBERTS BROS., BOSTON.

1. Yes.

Remarks.—And, at all events, we are in favor of so amending our existing copyright act, that the foreign (English) author can receive the same benefits under it which our own authors are receiving under the English copyright statutes.

SOULE & BUGBEE, BOSTON.

1. Yes.
2. No.
3. Yes—until something better is formulated.

Remarks.—We are heartily in favor of any measure which secures to the owner (*i.e.*, the author or his representative) the exclusive right, *here and elsewhere*, "to multiply and to dispose of copies of an intellectual production."

CHARLES H. WHITING, BOSTON.

1. Yes, by all means.
2. Not an essential part; if possible, so much the better.
3. Yes.

Remarks.—Any fair measure which would stop pirating and protect authors' rights would, as author's and publisher's interests should be identical, receive my support.

HENRY CAREY BAIRD & CO., PHILADELPHIA.

1. No.
2. Most assuredly so.
3. No.
4. No.

Remarks.—Our existing copyright laws are of such a nature that even if we were in favor of international copyright, we would uncompromis-

* We have had the text in the P. W. carefully collated with a copy of the bill sent to us by Mr. Dorzheimer, Mar. 26, and find it correct.—ED. P. W.

ingly oppose any scheme for engrafting international copyright provisions upon those laws. That any man should have granted to him a certificate of ownership to any species of property, simply on his own demand, as is the case under the copyright laws, without proof of proprietorship, is absurd; and that any author should have the privilege of making an absolute sale of his book or other composition, and then at the expiration of 28 years of demanding it back, and then selling it over again, as he can now do, is not only absurd, but dishonest. In view of these and other inconsistencies in the copyright laws, we are in favor of an entire reconstruction of them, and their assimilation to the patent laws, with an increase of fee sufficient to provide for examination by copyright examiners.

P. BLAKISTON, SON & CO., PHILADELPHIA.

1. Yes.
2. Yes.
3. We approve the amendment.
4. Yes.

Remarks.—We believe that with the proposed bill in force English authors would as a rule sell the copyright for the United States to their home publishers.

Editions for this country would be invoiced by many English houses to agents at bare cost of paper and presswork, without taking into consideration the greater cost of composition or electrotyping; these agents would place the books on our market at a price corresponding with the English price, and remit to the English publishers full amount received on all books sold.

The effects of the bill will be, (1) to increase the price of books; (2) to prostrate the various trades interested in publishing in the United States; (3) to defeat to a great extent its main object, that of assuring to foreign authors proper consideration for sales made here, the English publisher receiving the real benefit.

COWPERTHWAIT & CO., PHILADELPHIA.

1. Yes.
2. Desirable on many accounts, but not essential.
3. Not unreservedly.

Remarks.—From the character of our publications the question of an international copyright affects us very remotely, and we confess, therefore, to have given the subject not very careful consideration.

On general principles, and as a matter of equity and justice, we believe in extending the fullest protection to authors everywhere in the literary property they have created, and therefore we favor an international copyright.

The Dorzheimer bill, although a step in the right direction, seems to contain some serious defects, and needs amending in several important respects.

H. B. GARNER, PHILADELPHIA.

1. Yes.
2. No.
3. Yes.

J. B. LIPPINCOTT & CO., PHILADELPHIA.

1. We do.
2. Yes, with certain exceptions in favor of electros of expensive illustrations and engravings.
3. No.

4. Yes.

Remarks.—We believe that unless an exceptional clause be inserted in any international copyright bill, protecting the manufacturing interests, etc., the results will be highly prejudicial to book publishing in America and without any special advantage to the foreign author.

HENRY C. LEA'S SON & CO., PHILADELPHIA.

1. Yes.

2. Yes.

3. No.

Remarks.—Should the Dorsheimer bill be amended so as to enforce manufacturing in this country, it would yet be defective, unless a further clause were inserted prohibiting importation under special license. As a proper form of amendment, we would suggest the inclosed, which would receive our hearty indorsement.*

R. S. MENAMIN, PHILADELPHIA.

1. I do not.

2. I certainly do.

3. I do not.

4. I would not. I do not believe that any international copyright act or grant would prove beneficial to the interests of the mass of the American people.

PORTER & COATES, PHILADELPHIA.

1. Yes.

2. Certainly we do.

3. No.

4. Yes.

Remarks.—The Lea International Copyright bill introduced into the House by Judge Kelley two years ago seems to us to be a better bill in every respect than Mr. Dorsheimer's. In phraseology also it is a model.

S. C. GRIGGS & CO., CHICAGO.

1. Yes, most decidedly.

2. No; that matter will rectify itself. Let the author make his books wherever it is for his interest, and that in the long run will be the interest of the public. Let government put a duty on if the book is made in Europe, and that will be an inducement to have it made in America. If not, the government will get its benefit by the duty.

3. No; not if we can get it made as it should be.

4. No. The manufacturing clause may be for the interest of some publishers, but is not good policy.

Remarks.—We would have the author's rights the same in both England and America, and his own work secured to him, as fully as that of the farmer or the merchant who has put his labor into land or merchandise. Then let publishers treat with the author on such terms as they can agree upon, and should the author be too exorbitant his work will go unpublished, or other men equally competent will fill his place very soon. No author having control of his own work can dictate for any time terms unfair to the public, and if he could, it is just as much his right to do so as for the merchant or the farmer to sell or refuse to sell his goods or land.

When authors are protected like other men, then literature, art, and science will advance and the world be enriched and bettered by the thoughts and inventions of great minds. The scum and trash which now flood the land will

not find publishers when authors are protected, because none but the best authors will be sought for by the public, which has to pay the same to both the good and the poor authors.

H. A. SUMNER & CO., CHICAGO.

1. Yes.

2. No.

3. Could tell better if we had a copy of February 16 WEEKLY to read up on.

Remarks.—We do not think the publisher should be consulted so far as copyright is concerned.

The author *alone* is the one to be protected, and when an author is protected, the publisher must necessarily be.

VAN ANTWERP, BRAGG & CO., CINCINNATI.

1. Yes.

2. No.

3. Yes.

Remarks.—We publish nothing but school and college text-books, and therefore have no direct interest in this matter. The growth and development of American schools have given rise to school-books beyond the reach of immediate competition from abroad with respect to beauty, adaptation, and cheapness.

We see no good reason why both English authors and English publishers may not be allowed to compete freely and equally with American authors and publishers for the patronage of American purchasers. If they can make better books and cheaper books, the people will be benefited. For ourselves as publishers, we are quite willing to compete on equal terms with the publishers of any country.

CUSHINGS & BAILEY, BALTIMORE.

1. Yes.

2. Yes.

3. Yes.

Remarks.—We think that the manufacture should be in this country. Trust the bill will be passed.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

THE CORRESPONDENCE BETWEEN H. C. LEA AND
THE HON. W. DORSHEIMER.

NO. 2000 WALNUT ST., PHILADELPHIA,
March 15, 1884.

HON. WILLIAM DORSHEIMER.

MY DEAR SIR: Your courteous letter of this date is just at hand, and though I fear from its tenor that the effort is bootless to harmonize our views on international copyright, yet I have the matter too much at heart to abandon the attempt without a further essay.

I was not aware, until now, that the primary object of your bill is, as you say, to secure, by its reciprocity clauses, an extension of the privileges of American authors abroad. I feel sure that you can hardly have realized the magnitude of the changes your bill would work in this country to the disadvantage of all classes of readers and producers, if you are willing to risk them for an object so small in practical importance. American authors, through the liberality of Great Britain, can already obtain British copyright, and the foreign market for American books outside of the British Empire is too small to be taken into serious account as a controlling factor in legislation of such importance. What is of

* See p. 388.

infinitely greater import to American writers is to protect them against the competition at home of current English literature to be had without paying for it, and this is not interfered with by the modifications which I suggested in my letter to the *Evening Post*, which I understand you to reject. I think, moreover, that if you will refer to the Constitution of the United States, you will find that the privileges of American authors abroad are not recognized as among the objects of the grant of power under which alone Congress is authorized to legislate on this subject.

It appears to me that our legislation can only be safely directed to defining laws for our own people, within our own borders, independent of what other nations may do or may not do. The reciprocity clauses in your bill would inevitably raise many questions as to the precise extent of the "similar and equal" privileges accorded to authors in each country, which could only be settled by long and harassing litigation; and they might, moreover, give rise to very unlooked-for complications. You allude, for instance, to the duty on books, as affording, under your bill, sufficient protection to the American manufacturer, and you likewise object to prohibiting the importation of copyrighted books, because if an American author can have his book printed abroad and brought here, an English author ought to have precisely the same privilege. As you expect the principle of reciprocity to be thus strictly construed, it is not amiss to trace it a step further, and to see that as books are admitted free of duty in England, so that an American author who had copyrighted his book there would be able to print it at home and supply the English market free, England could justly claim that we should abrogate our duty on books and allow her authors to manufacture at home and enter their books here on the free list. This reciprocity is a two-edged sword and a dangerous weapon, and we had better abstain from placing it in the hands of our commercial rivals. On the other hand, absolutist powers, which maintain a censorship of the press, might well hesitate as to the grounds for interference which your theories of perfect reciprocity might give us under the claims of the rights of authorship. The mere statement of these phases of the question is a complete *reductio ad absurdum*.

The connection in which you speak of the duty on books being "a sufficient protection against foreign competition" would seem to show that you contemplate the possibility of an American holder of a copyright being exposed to the competition of imported copies of his book. It is not likely, however, that he would often have the opportunity of suffering in this way. The course which trade would take under your bill would be this: The larger English houses which do not already have agencies in New York would establish them; the smaller ones would club together to share the expense. Virtually, all English books would be copyrighted here, and the English proprietor of the copyright would take from the author an assignment covering his whole rights. The agents would be furnished with licenses to import, and, all competition being at an end, our supplies would be derived, with occasional exceptions, wholly from England, at such prices as the holder of the monopoly would deem most conducive to his own profit. The hardship which this would inflict upon the workmen and the

reading masses in this country I leave you to conceive.

I cannot agree with you, moreover, that it is wise in so complicated a matter to frame a bill with a single object, to take no thought as to its immediate and remote effects, and to leave them to be provided for by subsequent legislation. We all know the delays occasioned by the crowded business of Congress, and what almost irreparable mischief may be occasioned before an incomplete measure can be rectified by subsequent enactments. It will be much more likely to be judged by its evil results, and to be repealed rather than amended. It is for this reason especially that I am anxious to see your bill perfected and the opportunity used for the passage of a measure likely to endure. That in its present shape it would prove widely unpopular, I fully believe, and also that, if passed, it will shortly be abrogated, to the indefinite postponement of further attempts in the same direction.

I am pleased to learn that you are willing to render publication simultaneous here and abroad, though this is a matter of little moment if the other features of the bill are to remain. Yet you must bear in mind that this would, under the reciprocity clauses, prove a serious limitation on the rights of American authors abroad, and is in fact an abandonment of the theory of the author's complete control over his property. In thus abandoning the principle for which you say the bill is framed, and in admitting expediency, it is merely a further question of expediency whether other changes may not be admissible. I venture, therefore, to submit a rough draft of what I regard as requisite, premising that in so delicate and complicated a matter, further details would be required to form a practical working measure. If the principle be conceded, these can easily be furnished.

I had hoped that you would favor me with some facts or reasons to show what practical disadvantage would accrue to authors from the prohibition of importation. As you do not do so, I can only conclude that there are none, and that I have been justified in so believing. If this be the case, you must allow me to say that the mere theoretical vindication of the rights of authors—"a simple recognition of the rights of property," to use your own words—can scarcely, by thinking men, be regarded as justifying so complete a contempt for all other interests as is shown in the measure which you are urging, nor can I share your belief that Congress will try so severe an experiment upon the labor and intelligence of the country for the sake of an idea, and for the further nce of an object so limited as you have defined it.

As your bill is thus confessedly imperfect; as its main object is one of comparatively trifling importance; as you show your own indifference to its leading principle by the concession which you are prepared to make; and as, in its present shape, it would work far-reaching evil, for which you make no provision, I am at a loss to see why you should refuse to accept a further amendment which would mitigate that evil, and against which you have failed to bring a valid objection.

I must repeat my regret that ill-health will prevent my having the pleasure of conferring with you in Washington. Should it at any time suit your convenience to pause in our city on your journeys between New York and the

capital, I need hardly say how much gratification it would afford me to make use of the opportunity. Very truly yours,

HENRY C. LEA.

PROPOSED SUBSTITUTE FOR SECTION EIGHT
OF THE "DORSHEIMER BILL."

SEC. 8. All applications for copyright under this Act shall be made at the office of the Librarian of Congress within fifteen days of the date of the entry or recording of such copyright in the country of its origin, and two copies of the best American edition of the work so copyrighted shall be delivered to the Librarian of Congress within six months of the date of entry of the copyright thereof, failing which such copyright shall be void and of no effect. And if the American proprietor of copyright under this Act, after publishing and vending a work so copyrighted, shall abandon the publication thereof, and allow such work to remain out of print, then the copyright thereof shall lapse and become void. During the existence of the copyright thus granted and defined the importation of any work so copyrighted into this country shall be prohibited, and the Secretary of the Treasury and the Postmaster-General are hereby directed and empowered to frame and enforce such regulations as shall effectually exclude the same.

The provisions of this Act shall extend to the inventor or designer of any engraving, lithograph, cut, print, photograph or negative thereof, or of a painting, drawing, statue, statuette, and of models or designs intended to be perfected as works of the fine arts, such inventor or designer not being a citizen of the United States or resident therein.

HOUSE OF REPRESENTATIVES.
Washington, D. C., March 18, 1884.

HENRY C. LEA, ESQ.

MY DEAR SIR: I have your letter of March 15, in reply to one which I addressed to you of the same date.

You make a variety of suggestions to which I shall not reply, because they seem to me to have been already answered by what has been said by myself and others. I will confine this letter to the substitute which you propose for section 8 of the House bill. I do not object to the limitation of fifteen days within which an application may be made to the Librarian of Congress. I should prefer a little longer time, but if those in the House who favor your view desire to make the limitation you propose, I shall not object.

I cannot consent to the provision in the substitute which is stated as follows: "And if the American proprietor of a copyright under this Act, after publishing and vending a work so copyrighted, shall abandon the publication thereof and allow such work to remain out of print, then the copyright shall lapse and become void." I do not think that such a limitation upon copyrighted property exists in the laws of any country in the world. If we grant a right of property, we must allow the person to whom it belongs to deal with it, so long as it exists, according to his own pleasure. It can hardly be supposed that any work for which there is a demand will long remain out of print.

Neither can I consent to the following provision: "During the existence of the copyright thus granted and defined, the importation of any work so copyrighted into this country shall be

prohibited, and the Secretary of the Treasury and the Postmaster-General are hereby directed and empowered to frame and enforce such regulations as shall effectually exclude the same." Section 4964 of the United States Revised Statutes makes a very satisfactory provision upon this point; under that section no copyrighted book can be imported without the consent of the owner of the copyright. I think that is the way in which the matter should be left.

It may happen that a foreign work may be printed abroad in a form more desirable, for certain purchasers, than the American edition; this is quite likely to be the case with illustrated works, which are sometimes published here, the illustrations being omitted. I do not think that the American purchaser should be prevented from having his choice between different editions of the same work, if the owner of the copyright shall consent.

My view as to the last clause of the substitute is stated in my letter of the 15th. I have no objection whatever to your printing your communication in connection with my own:

Believe me, my dear sir, very truly yours,
WILLIAM DORSHEIMER.

HON. WILLIAM DORSHEIMER.

MY DEAR SIR: Your letter of the 18th, just at hand, gives me very great pleasure. As a matter of course, I assume that it presents in their most effective form the objections which can be urged against my proposed amendment to your copyright bill; and as these objections are so trivial and can be so easily refuted, I feel much encouraged in the belief that any international copyright legislation enacted by Congress must embody the provisions for which I have contended.

With regard to the proposed forfeiture of copyright in case of abandonment of publication by the American proprietor, I feel sure that you would not have objected to it had you understood its purpose and working. It is designed for the protection alike of the public and of the author against unreasonable publishers under the rule of non-importation. If this rule is adopted, there might be valuable and expensive English books, especially scientific and professional ones, slow of sale, for which an American copyright would be entered and an American edition be printed. On the exhaustion of this edition it might not pay to issue a second edition, and students might find themselves unable to procure a book necessary to them, while perhaps the author in England might yet have a stock of copies which he would be glad to dispose of. In such a case the prohibition of importation ought to be removed, and the American publisher be made to understand that the monopoly had been granted to him for the purpose of keeping the public supplied, and not to enable him to deprive the public of a supply.

The only objection which you bring against the exclusion of copyrighted works is that there might be some purchasers who would prefer the foreign edition. Permit me to point out that you are thus, no doubt unconsciously, manifesting a very marked favoritism for the few who are able to possess sumptuous copies, as against the many who are by necessity restricted to inexpensive books. You are apparently willing to run the risk that the poor shall be forced to buy the costly English edition, while you are not willing that the rich should be restricted to the cheaper form customary with American publica-

tions. It is quite true that a few hundred amateurs who collect libraries might feel this a hardship, but their suffering, with which I can personally sympathize, would be light in comparison with the manifold evils resulting to the people at large from making us dependent, as your bill in its present shape would do, upon England for virtually our whole supplies of current English literature. I am confident that this view of the matter has not occurred to you.

It is a very cheering indication, in the progress of this discussion, to find you willing to argue upon questions of expediency and to consider the effects of your measure upon the purchasers as well as on the writers of books. The difficulty thus far has been that the supporters of your bill have consented to take into consideration only what they deemed the rights of authors. This, I need hardly say, is a position which no legislator, acting for the whole people, can persistently maintain on any subject, and more especially on one which has always been treated as a matter concerning the public rather than the author. Lord Chancellor Cairns, in the celebrated case of *Routledge vs. Low*, while arguing in favor of granting English copyright to foreigners, was careful to say: "This is, or may be, a benefit to the author of the work; but it is a benefit given, not for the sake of the author of the work, but for the sake of those to whom the work is communicated"—and this, the highest expression of existing Anglo-Saxon doctrine on the subject, must necessarily be the guide for American legislators, who will surely not show themselves less mindful of the interests of the people, while exercising, let us hope, a wise regard for the interests of American authorship. The controversy having reached this stage, I am encouraged in the belief that on further consideration, you will willingly accept the modifications which I have ventured to suggest. I have the honor to remain

Very respectfully,

HENRY C. LEA.

PHILADELPHIA, March 20, 1884.

COMMENT ON MR. LEA'S PROPOSED SUBSTITUTE.

From the Boston Journal, March 28.

MR. HENRY C. LEA, a Philadelphia publisher, assails the Dorsheimer Copyright bill, and declares that its defeat is inevitable, if its present form is retained. Mr. Lea desires to have appended to the bill a provision forbidding the importation of English editions of books of English authorship, entered for an American copyright. Under his proposed amendment, the first step of the English author would be to file an application for copyright in this country, simultaneously with the publication of his book at home. He would then look around for an American publisher who would undertake the publication of an American edition of his book. This arrangement being effected, the importation of any copies of the foreign edition should be as rigorously prohibited as the importation of a foreign edition of an American book. If no American publisher were found for the book, after a specified time the copyright should lapse, the pirates should fall upon the book if they chose, and there should be no restriction upon its importation.

The trouble with this suggestion, and with many other suggestions and criticisms which have been made in the matter, is that they confound the relations of books as commodities with those

of books as literary property. It is the province of a copyright bill—such as Mr. Dorsheimer's—to deal with them in the latter relation. The point which it is desirable to establish is that the author's right to the creation of his brain shall be so guarded that it cannot be overthrown by the first man who happens to covet it. When the status of a book as literary property is established, its relations as a commodity become the proper subject not of copyright but of tariff legislation. We are under the impression that the existing tariff is ample to give an American publisher all the protection which he needs against the foreign publisher, but if it operates to his prejudice in any way, it is not necessary to prejudice an author's rights in his literary property in order to modify a tariff regulation. It would seem to us almost a reflection upon the enterprise and business ability of American publishers to suppose that with the protection afforded them by the tariff, and with the further safeguard of the author's natural solicitude not to injure his market by useless competition, they could not carry on their business without having the importation of an English edition absolutely prohibited.

The Dorsheimer bill should be considered by itself as a measure of simple justice to American and foreign authors. Most of the amendments and modifications which have been suggested seem to us to be distinctly destructive or obstructive, or both; and some of them, we suspect, are intended to be so. We are confident that such sincere objections as are entertained to the bill, and are grounded on anything better than mere selfishness, will give way when the bill has become law. It is to be hoped that the day of its passage may not be far distant. Once enacted, it will be easy to amend it, if experience proves the necessity of amendment. The important thing now is to further its passage.

MR. HENRY C. LEA'S PRESENT PLAN.

MR. HENRY C. LEA sends us proof of proposed amendments to the present domestic copyright law, which he has drawn, at the suggestion of some members of Congress, to cover international copyright in accordance with his view of the proper method. This plan would, of course, be a substitute for the Dorsheimer bill.

AN ACT TO AMEND TITLE LX. CHAPTER III. OF THE REVISED STATUTES OF THE UNITED STATES.

Be it enacted, etc.

SEC. I.—That in Sec. 4152 of the Revised Statutes the words "citizen of the United States or resident therein, who shall be," shall be stricken out. The last sentence in the same section * shall be stricken out, and in lieu thereof shall be inserted "Authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

* "And authors may reserve the right to dramatize or translate their own works."—ED. P. W.

That in Sec. 4954 the words "and a citizen of the United States or resident therein" shall be stricken out.

That in Sec. 4967 the words "if such author or proprietor is a citizen of the United States or resident therein" shall be stricken out.

That Sec. 4971 be and it is hereby repealed.*

* The section specifically restricting copyright under the existing act to U. S. citizens.—ED. P. W.

That in Sections 4964 and 4956 the words "publish or import" shall read "or publish."†

† This omits the prohibition of the importation of copyright books for the purpose of covering it more specifically in the section added below.—ED. P. W.

SEC. II.—That at the end of Sec. 4956 the following clause be inserted:

"Provided, that if the author, designer, or composer of the article for which a copyright is applied for be not a citizen of the United States or resident therein, then such copyright shall be recorded as above in the office of the Librarian of Congress, not more than fifteen days subsequent to its recording or registry in the country of its origin; and in case of a book, printed musical composition, or photograph, two copies of the best American edition of the same shall be deposited with the Librarian of Congress within the term of six months after the date of recording such copyright, in default whereof such copyright shall be held void and of no effect. And, in case the American manufacturer of any book, printed musical composition, or photograph, of foreign authorship, shall, after publishing and vending the same, abandon the publication thereof, then the copyright of the same shall be held void and of no effect. And, after the recording of any copyright as above, during the existence of such copyright, the importation of any object so copyrighted into the United States shall be and it is hereby prohibited, and all officers of customs and postmasters are hereby required to seize and detain all copies of such copyrighted articles as shall be entered at the custom-houses or transmitted to the mails of the United States. But in the case of books in foreign languages the prohibition of importation shall apply only to translations of the same in English, and the importation of the book in the original shall be permitted."

SEC. III.—That at the end of Sec. 4958 the following clause be inserted:

"Provided, that the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the treasury of the United States, to defray the expenses of lists of copyrighted articles to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails. And such lists shall likewise contain the title or description of all articles on which copyright shall have expired or become void under the proviso of Sec. 4956. And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall receive an addition of \$500 per annum to his present salary; and such weekly lists, as they are issued, shall be furnished to all parties desiring them at a sum not exceeding five dollars per annum. And the Secretary of the Treasury and Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States of all articles copyrighted under this Act."

SEC. IV.—And for the purposes of this act each volume of a book in two or more volumes,

when such volumes are published separately, and each number of a periodical, shall be considered an independent publication subject to the form of copyrighting as above. And the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the going into effect of this act, shall be held and deemed capable of being copyrighted as above.

SEC. V.—This act shall go into effect on the day of A.D. 1884.

"ONCE MORE AND FINALLY."

To the Editor of the Tribune:

SIR: Will you allow me to ask through your widely read paper why—

American authors, who profess to recognize all literary property—as property—have thus far failed to press upon Congress the recognition and protection of the rights of all foreign authors *unconditionally*? This could easily be done by an amendment to the present copyright law, or by a special act.

Why is a treaty needed? Does not the idea of a treaty suggest some question as to the inherent right?

Should this unconditional right be secured, would not representatives of American authors in a foreign Congress have a tenfold influence in securing a general recognition of the right of all authors? CONSISTENCY.

NEW YORK, March 22, 1884.

INTERNATIONAL COPYRIGHT CONFERENCE AT BERNE.

A DESPATCH dated London, March 20, says that "Switzerland's efforts to hold a conference on international copyright at Berne in August next are faintly supported. England will send a delegate, without power to bind her to the decision of the conference. Greece and Holland decline to enter into a compact." Although it does not seem probable that the invitation to this country will be responded to by the government, it seems likely that the American Copyright League will take some action in the matter, and send one or more delegates.

COPYRIGHT IN TRANSLATIONS.

A SWEDISH weekly paper in Chicago, the *Gamla Och Nya Hemlandet* recently undertook the publication of a Swedish translation of the novel of "The Bread-Winners," copyrighted as published in the *Century* and as issued in book form by Harper & Brothers, without consent of the owners of the copyright. Suit was brought by Harper & Brothers, and the Circuit Court of the United States for the Northern District of Illinois has decided that copyright within the country which it covers includes translations published within the same country. Under a decree of the court, and by the consent of all parties in interest, the Swedish paper has been permitted to continue the publication of the translation, on publishing at the head of every issue of the story that it is a translation by permission of the holders of the copyright, and undertaking to make certain reparation, and to pay costs. Upon such an agreement they are released from all claim for damages. The point settled by this decree is one of great value both to authors and publishers.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

WILLIAM L. ALLISON, N. Y. City, has in preparation, cheap editions of "Chambers's Cyclopædia of English Literature," in four twelvemo volumes; of Geikie's "Life of Christ;" and of the "Ancient Classics for English Readers," in nine twelvemo volumes. They also repeat their announcement of the "Webster Counting-House Dictionary," and of Macaulay's Works, History, and Letters, noticed in a former announcement number of the WEEKLY.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation a third and revised edition of Schaff's "Dictionary of the Bible," which will contain new maps, fresh cuts, and many important emendations and additions, published at the reduced price of \$2; two important works bearing on Palestine and Persia; and a new story, by the already popular, though unknown writer of "Through the Works," and "On the Way Home." They have just issued several sets of Scripture reward cards suitable for Sunday-schools, and a special edition of Dr. Hull's "A Christian Home," with the author's portrait.

THE AMERICAN TRACT SOCIETY announce "The Good Times Girls," by Miss I. T. Hopkins, showing how a club of girls, formed for the purpose of having a "good time," were led to help those in need and trouble, and so made the club a blessing to themselves and others; "Seventeen and Twice Seventeen," a helpful book for older girls, by Mrs. A. F. Raffensperger; "Fellow-Students," an interesting picture of student and home life in Germany, by Hans Tharau; "Hampered," a family story, with all the trials and perplexities and discomforts of those who are "hampered" by poverty, by Mrs. A. K. Dunning; and "Mother Michaud," a story of the McAll mission work in Paris, by Mrs. Elizabeth Washington.

J. R. ANDERSON & Co. announce a *Standard* edition of Washington Irving's works in ten twelvemo volumes, comprising "Columbus," "Wolfert," "Mahomet," "Granada," "Crayon Papers," "Conquest of Spain," "Astoria," "Bracebridge Hall," "Alhambra," "Capt. Bonneville," "Goldsmith," "Knickerbocker," "Spanish Voyages of Discovery," "Traveller," "Salmagundi," "Sketch-Book," "Moorish Chronicles," and "Abbotsford." They have the same matter also in the *Sleepy Hollow* edition in 6 volumes.

D. APPLETON & Co. have in press the "Prose Writings of William Cullen Bryant," edited by Parke Godwin, to be published in two octavo volumes, uniform with Godwin's "Biography of Bryant;" "Louis Pasteur: his Life and Labors," by his son-in-law, translated from the French by Lady Claude Hamilton; "The Giant's Robe," by the author of "Vice Versâ;" "Pictures of Life and Character," by John Leech; a new volume on "Electricity," by J. E. Gordon; "Mental Evolution in Animals," by George John Romanes; and a collection of "Speeches, Arguments, and Miscellaneous Pa-

pers," by David Dudley Field. In the *Parchment* series they will publish: "Selections from the Prose Writings of Milton;" "Selections from the Writings of Jonathan Swift;" "Sacred Lyrics;" and "The Parlor Muse."

A. C. ARMSTRONG & SON will publish in April "System of Christian Theology," by Dr. Henry B. Smith, edited by Dr. Wm. S. Karr, of the Hartford Theological Seminary. The editor, who has been for two years engaged on the preparation of this work, has had unusual advantage for the prosecution of this work. His own notes of Dr. Smith's lecture, his thorough sympathy and admiration for his former teacher, and the use of a number of full notes of the lectures made by other students, together with stenographic reports of the lectures, have been supplemented by the use of Dr. Smith's own manuscripts and a large number of his sermons, so that the volume now nearly ready is as complete, and as fully represents the author's theological views and method as could anything not issued under his own supervision. They also announce "The Principles of Written Discourse," by Prof. T. W. Hunt, presenting in a logical and interesting manner the leading laws, qualities, and forms of written prose discourse, and aiming to show the vital relation of the expression of our thought to our mental, emotional, and ethical nature; also a second edition of Prof. J. J. Rein's important work on "Japan," the first edition of which was exhausted before publication.

HENRY CAREY BAIRD & Co., Philadelphia, have in press, to be published early in May, "A Practical Treatise on the Manufacture of Bricks, Tiles, Terra-Cotta, etc., including Common, Ornamentally Shaped and Enamelled Bricks, Drain Pipes, Fire Clays, Fire Bricks, Terra-Cotta, Roofing and Flooring Tiles, Art Tiles, etc.," by Charles Thomas Davis. This will be an octavo volume of 500 pages, illustrated by 228 engravings and several heliotype plates. It will be the first American book ever published on this subject, and while filling a long felt want will really be a work of quite an artistic nature. This is to be followed by "A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, etc.," translated from the German of F. Dawidowsky, by Wm. T. Brannt; and a second edition of "Mineralogy Simplified," easy methods of determining and classifying minerals, etc., by Dr. Henri Erni, rewritten, enlarged, and improved. They also have in active preparation "The Manufacture of Leather," by Chas. T. Davis; "Elements of the Metallurgy of Iron," by Dr. Hermann Wedding, translated from the German and edited by Dr. Wm. H. Wahl; and "The Techno-Chemical Receipt-Book," translated from the German, and edited by Wm. H. Wahl.

C. W. BARDEEN, Syracuse, N. Y., will add to his "School Publications" reprints—with such change as American schools require, principally in nomenclature and statistics—of the most prominent English text-books on pedagogy. The

first volume of this series was Tate's "Philosophy of Education." The others, which will be uniform with it, will be Laurie's "Primary Instruction in Relation to Education;" Laurie's "On the Training of Teacher;" Gill's "School Management;" Gill's "How to Observe and Think;" Currie's "Common School Education;" Currie's "Infant School Education," etc.

A. S. BARNES & CO. will publish early in April the "Biography of the Hon. Ezra Cornell, Founder of the Cornell University," a filial tribute by his eldest son, Alonzo B. Cornell. They have in preparation "Barnes's New National" Fourth and Fifth Readers; also "Barnes's Hygienic Physiology," edited by J. Dorman Steele, with special reference to the use of alcoholic drinks and narcotics, based on "Fourteen Weeks in Physiology."

BENZIGER BROS. have in preparation a "Life of Mlle Le Gras (Louise de Marillac) Foundress of the Sisters of Charity and Co-operator in most of the Charities of St. Vincent de Paul," translated from the French by a sister of charity; a "Popular Life of St. Teresa of Jesus," translated from the French of the Abbé Marie-Joseph, by Miss Annie Porter, with a preface by Rt. Rev. Mgr. Preston; "Devotion to the Sacred Heart for the First Friday of every Month," translated from the French of P. Huguet, by a sister of charity; "The Year of the Sacred Heart—a Thought for every Day in the Year, drawn from the Works of Père Columbiere, and others," translated from the French by Anna T. Sadlier.

P. BLAKISTON, SON & CO.'s announcements for this fall will be found in full under the heading of Medical Science in our classified list preceding this department.

THE BOSTON SCHOOL SUPPLY CO., John A. Boyle, manager, has in preparation a valuable work for teachers, entitled "Methods of Teaching Geography," by Lucretia Crocker, Supervisor of Public Schools, Boston Mass.; also a "Bible History for Catholic Schools," arranged by a sister of mercy.

ROBERT CARTER & BROS. will publish shortly, "Handfuls of Honey," comprising a number of sermons by Charles Spurgeon, preached last year. They have also under way a number of juveniles and other books, the titles of which will be announced presently.

CASELL & CO. will publish shortly two more volumes of their important "Encyclopædic Dictionary," an entirely new and exhaustive work of reference to all the words in the English language, with a full account of their origin, meaning, pronunciation, and use. They have in press several other works, the titles of which they are not as yet ready to announce.

ROBERT CLARKE & CO. have in press "Sorghum: its Culture and Manufacture Economically Considered, and as a Source of Sugar, Syrup and Fodder," by Prof. Peter Collier, late Chemist of Agricultural Department at Washington, D. C.; "Camping and Cruising in Florida," by Dr. James A. Henshall, author of "The Book of the Black Bass;" "The Principles and Practice of Common School Education," by James Currie; and "Practice and Precedents in the Probate Courts of Ohio in Civil and Criminal Proceedings," with forms,

notes of decisions, and practical suggestions, by Hon. James A. Gilmore.

WM. T. COMSTOCK, New York, will publish at once a new and revised edition of George T. Powell's work on "Foundations and Foundation Walls for all Classes of Buildings," to which is added a treatise on foundations, with practical illustrations of the method of isolated piers as followed in Chicago by Frederick Bauman. The work contains over sixty illustrations.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOC. has in press, "Fussbudget's Folks," by Anna F. Burnham; "The Last of the Luscombs," by Helen Pearson Barnard; and "On Horseback in Cappadocia; or, A Missionary Tour," all intended for Sunday-school libraries.

CRAWFORD & CO., Philadelphia, have in press "Heroes and Hunters of the West," a work full of stirring narrative; "Famous Travellers;" "Eminent Martyrs and Christians;" "Poultry and their Diseases," by John Taggart; and "American Standard Book of Poultry."

E. DARROW & CO., Rochester, have in press the "Monroe County Directory for 1884," containing a new map, names and post-office addresses of the inhabitants, together with a business directory of the city of Rochester.

CHAS. DE SILVER & SONS, Philadelphia, have in preparation a new and enlarged edition of Pinnock's "France," which they hope to publish in June or July.

DODD, MEAD & CO. have just ready a *Student* edition of Rawlinson's "Ancient Monarchies," complete in five volumes, printed from the same plates as their regular edition, and containing all the plates, maps, etc., at \$6.25 for the set; the first two parts of "Bryan's Dictionary of Painters and Engravers;" a cheap edition of E. P. Roe's "Opening a Chesnut Burr," with numerous full-page illustrations designed for this edition by H. W. McVickar; and a new story entitled "Carola," by Hesba Stretton. Some of this author's stories have attained a great popularity both here and in England, but her merit as a writer has scarcely been appreciated hitherto outside of a limited circle. They have in press General Loring's long-expected book on Egypt. The book will be an octavo, illustrated with drawings from photographs, many of which have never been seen outside of Egypt, and some not even there by the general public.

JAS. H. EARLE, Boston, has in preparation a new novel, entitled, "Why?" a story of actual fact; "Rhymes and Jingles," by Aunt Daisy (Mrs. Lombard), a jingling little volume for young folks; and a series of volumes by "Edmund Kirke" (J. J. Gilmore).

GEO. H. ELLIS will publish in April, "Beethoven's Nine Symphonies," by Dr. George Grove, containing illustrations from the scores. These analytical essays, by one of the most eminent musical authorities, are sufficiently technical to be of great value to the student of music, while at the same time they are popular enough to be intelligible and useful to the general reader.

ESTES & LAURIAT will publish early in May a new edition of the "Complete Works of Thomas Carlyle." It will be completed in twenty crown

octavo volumes, printed at the University Press, Cambridge, on the finest parchment linen drawing-paper, made expressly for the work, and bound in full genuine parchment, with illuminated stamps and gilt tops, and will be known as *The Parchment Edition*. This unique edition will contain a fine series of original etchings, by Schoff, Garrett, and others, steel-engravings, maps, plans, and woodcuts, and is limited to three hundred and seventy-five copies, which will be numbered and registered, and sold to subscribers for complete sets only. At the same time they expect to issue a new edition of "Coues's Key to North American Birds," the publication of which has been delayed on account of the large amount of new matter; also, the "Coues Check-List of North American Birds," with a dictionary of the etymology, orthography, and orthoëpy of the scientific names, revised to date and entirely rewritten by the author, with the co-operation of S. Olivia Weston-Aiken. They have just ready Duntzer's "Life of Goethe," translated by Thomas W. Lyster; "Birds of Haiti and San Domingo," by Chas. B. Cory; and "Biogen," a speculation on the origin and nature of life, by Prof. Elliott Coues.

FORDS, HOWARD & HULBERT announce a new novel by Orpheus C. Kerr—a name widely popular some years ago. Even then, Bret Harte and some of the discriminating newspaper critics saw in him far more than the burlesque "Papers" aimed at—although their fun worked some serious consequences and genuine reforms in the war-days. His new novel, "There Was Once a Man," has many ingenious surprises and comical situations, but it is an entirely fresh study of unhackneyed scenes and characters—New York sixty years ago, the island of Borneo and the famous English adventurer Rajah Brooke, naval officers, pretty girls, severe mammas, German scientists, and a fantastic orang-outan, whose anti-Darwinian tale is here most curiously unfolded. "A Palace-Prison" is another of the stories written by special observers for special purposes, which this house has made successes of. It is a simple tale enough, and its heroine a lovely and attractive character; the theme, although most painful, is one that will force itself upon the public attention. It deals with the treatment of overwrought nerves, and especially the wrongs perpetrated and possible in our vast asylums. A new edition is now binding of the Chevalier Wikoff's "Reminiscences of an Idler" (at reduced price); Henry Ward Beecher's commemorative discourse of Wendell Phillips (with portrait); a reduction of price on Holden's "Canaries and Cage Birds;" and the Tourgee Historical Novels and books of *Our Continent Library* series complete their present announcements. Although they intimate some stirring "political" publications as to be shortly forthcoming, they are not quite ready for specific announcement.

FUNK & WAGNALLS announce the "The Bunting Ball: a Græco-American Tragedy," a satirical poem modelled after an old Grecian tragedy, telling how a certain family made a number of efforts to enter New York society. The poem is extremely modern in its tone and character, while yet the Greek analogy is carefully preserved. The anonymity of the work is said to conceal one of the most brilliant names in modern English or American letters. "Sap-

pho," the new novel by Alphonse Daudet, is to be issued in May, simultaneously in Paris, London, and New York, by special arrangement with the author. Their other books are: "Archibald Malmaison," a novel, by Julian Hawthorne; "The Fortunes of Rachel," a new novel by Edward Everett Hale; "Himself Again," a novel, by J. C. Goldsmith, founded on fact, told with interest in every part; "'49—A Story of the Sierras," by Joaquin Miller; "True," a new novel by George Parsons Lathrop; "An Old Sailor's Yarns," tales of the sea and incidents of an old sailor's experiences, by Capt. Roland F. Coffin; "My St. John," a pathetic narrative of the author's experience in attending the last days of "an old tar," by James M. Ludlow, D.D.; "In the Heart of Africa," descriptions of travel and adventure in central Africa, carefully compiled from the various works of Sir James Baker; "Wit, Wisdom, and Philosophy," a collection of the most striking writings from the works of Jean Paul Richter. In religious and theological literature they have in press "The Clew of the Maize," answers to modern scepticism, a new book by Rev. C. H. Spurgeon; "Rome in America, a Candid Inquiry into the Facts of Roman Catholicism," by Justin D. Fulton, D.D.; "Christianity Triumphant, its Aggressive and Defensive Victories," a popular and strong presentation of facts, by John F. Newman, D.D.; "Memoirs of David Brainard, Missionary to the Indians," based on Jonathan Edwards's and Sereno E. Dwight's essays on "The Spirit of Missions" and "The Life and Character of Brainard," edited by J. W. Sherwood, D.D.; "The Preacher's Cabinet," Part III., a hand-book of illustrations, by Rev. E. P. Thwing; a new and revised edition of "The Dance of Modern Society," an incisive inquiry into the morality of the dance, by Wm. C. Wilkinson, D.D.; "The Theocratic Kingdom," an exhaustive work on eschatology from the premillennarian standpoint, by Rev. G. N. H. Peters, to be completed in three large volumes; "Meyer's Commentary on Romans," with preface, extensive notes, and index to this new American edition by Dr. Timothy Dwight, of Yale; also the volume on "Corinthians," with copious notes, index, and a preface by Dr. Talbot W. Chambers, carefully compared with the latest revised German edition.

HOWARD GANNETT, Boston, has just ready the second edition of "The Twofold Life; or, Christ's Work for us and Christ's Work in us," the design of which is to set forth Christ's work on the cross, and illustrated with incidents in the inner experience of such Christians as Edwards, Brainerd, Wesley, Guyon, Havergal, Finney, Moody, and others. He has in press "Christian Womanhood," by Mary Pryor Hack, author of "Consecrated Women."

GINN, HEATH & Co. will publish at once in their *Library of Anglo-Saxon Poetry*, the Glossary to "Beowulf," the first volume in the series. They have in preparation three new volumes in their *Pedagogical Library*, vol. 2. "Methods of Teaching Ancient Languages and Literature," vol. 3. "Methods of Teaching Natural Science," and vol. 4. "Methods of Teaching Reading and English Literature and Language;" Scott's "Lady of the Lake" in their *Classics for Children*; and "A Method of English Composition," by Prof. T. Whiting Bancroft, of Brown University, a new attempt to methodize instruc-

tion. In May they expect to issue Tetlow's "Inductive Latin Lessons." In June they will publish "Hebrew Lessons: a Grammar and Reader for Beginners," by H. G. Mitchell, of the Boston University. Among the many other books in preparation we mention the following as underlined for early publication: "A Primer of Geology," by Prof. N. S. Shaler, of Harvard University; "Extracts from Rousseau's 'Emile,'" with an introduction and notes by Jules Steeg, translated by Eleanor Worthington; and "Ybarra's Practical Method for Learning Spanish," by Gen. A. Ybarra, of the Venezuelan Army, Prof. in the Department of Modern Languages in the "Martha's Vineyard Summer Institute," which is to be the first volume of a series of books teaching modern languages by a practical system.

S. C. GRIGGS & Co. will publish in May a new and greatly enlarged edition of "Words, their Use and Abuse," by Prof. Wm. Mathews. Much new and valuable material has been collected by Prof. Mathews from among the great libraries of Europe, where he has spent the past two years in study with especial reference to the perfecting of this work. The book has been almost entirely rewritten, and in its new form will contain about 500 pages of matter. They announce a new work in press, by Prof. Alexander Winchell, the well-known scientist and author of "World Life," etc., entitled "Geological Excursions; or, The Rudiments of Geology for Young Learners." It is intended as an elementary text-book for public schools, presenting the subject in a simple and attractive way which cannot fail to interest and charm the pupil. The author claims that geology is a branch of study too much neglected in our schools, and one which is eminently adapted to the inquiring natures of the young. The attempt has here been made to familiarize it and put it in a form so simple that it can readily be taught by a teacher having no previous knowledge of the subject. The work will be illustrated with 88 fine engravings.

HARPER & BROS. have in press "Marcus Aurelius Antoninus," by Paul Barron Watson, who has sought to make use of all that has been written on the subject, whether in ancient or in modern times; "The Entailed Hat; or, Patty Cannon's Times," by George Alfred Townsend, a romance, vivid, weird, and picturesque, founded on the rise of modern society from the ruins of the colonial and revolutionary aristocracy in Maryland, Delaware, and Eastern Virginia, where the poor and almost hopeless classes were enabled, by means of educational and other agencies, to break the oppressive chains that held them down; "Essays and Leaves from a Note-Book," by George Eliot, to be published uniform with the *Library* edition of her novels; "Manners and Social Customs in America," a book of etiquette, by Mrs. John Sherwood; "The Great Argument; or, Christ in the Old Testament," by Dr. W. H. Thomson; and a new *Library* edition in seven volumes of "Coleridge's Works," with an introductory essay upon his philosophical and theological opinions, edited by Prof. W. G. T. Shedd, and an index prepared by Arthur Gilman.

H. L. HASTINGS has recently published in his *Anti-Infidel Library*, "Friendly Hints to Candid Inquirers who Disbelieve the Bible," by H. L.

Hastings, and "The Corruptions of the New Testament," by the same author, being a condensed statement of the facts regarding the preservation of New Testament manuscripts and its authenticity and accuracy. He has in preparation "Who Made the New Testament," by H. L. Hastings.

HENRY HOLT & Co. have in press a "Guide to the Civil Service of the United States as Classified under the Civil Service Act of 1883," including full information regarding the examinations for admission, and a list of all the non-elective offices and subordinate positions under the government, giving the salary or compensation of each. It will also give the State services of such States as have adopted the competitive system, and an appendix containing the text of the National and State Civil Service Acts and the rules and regulations which have been issued in accordance therewith; the Annual Report of the U. S. Civil Service Commission; the names of existing Boards of Examiners; and full sets of questions which have been used in examination for various branches of the Civil Service. The work is by John M. Comstock, Chairman Board of Examiners for Customs, N. Y. They also announce a "Cyclopædia of German Poetry, Ballad and Lyrical," edited by Karl Knortz, in which each selection will be given in German, and in a selected English translation, amply provided with indices and notes, biographical and bibliographical; "Stratford by the Sea," forming No. 4 of the *American Novel* series; "The Drummer Boy," a tale of the Revolutionary war, translated from the French of Louis Rousselet, by W. J. Gordon; and Captain Phil: A Boy's Experience in the Western Army during the Civil War," by M. M. Thomas. In works of an educational character they announce in the *American Science* series, briefer course, Prof. E. C. Bessy's volume on "Botany," and Prof. F. A. Walker's "Political Economy;" in Prof. S. Newcomb's *Mathematical Course*, "Brief Trigonometry," "Analytical Geometry," and "Calculus;" a new school history of the United States, by Alex. Johnston; a new Leitfaden by Prof. T. Heness; "Fouqué's 'Sintram,' in German; and the 'Chanson de Roland,' translated by Prof. Leon Rabillon, of Johns Hopkins University.

HOUGHTON, MIFFLIN & Co. have in preparation for publication this spring, not a very long list, but one embracing books of positive interest in various departments. One of the most important is an "Epitome of Ancient, Mediæval, and Modern History," translated from the German of Carl Ploetz, and considerably enlarged, by W. H. Tillinghast, connected with the Library of Harvard University. It is an exceedingly full résumé of events and the most important characters in the world's history, not arranged for continuous reading, but for reference; and its multitude of facts is made accessible to the reader by a very complete index, which fills nearly 55 double column pages. Henry Cabot Lodge has collected from reviews and magazines a volume which he entitles "Studies in History," which includes papers of distinct value on important historical events, but more upon persons who have been conspicuous in American and English history. In the department of Biography, Col. Higginson's "Life of Margaret Fuller Ossoli," which from both subject and author cannot fail to be

very interesting, will be added to the series of *American Men of Letters*; the Lives of James and Lucretia Mott, who are widely known from their connection with the anti-slavery movement and with other reforms, have been written by their grand-daughter, Mrs. Anna Davis Hallowell, who includes with the record of their lives a large number of letters which add very much to the value and variety of the work. James Parton has gathered in a volume, entitled "Captains of Industry," a series of papers on men who have originated or have managed important industrial movements, and whose example, Mr. Parton thinks, cannot fail to be of great benefit to the present generation of young men. Judge Neilson, of Brooklyn, has prepared a book entitled "Memories of Rufus Choate," in which he has incorporated his own impressions and views and recollections of the eminent advocate, and has made a careful study of those features of Mr. Choate's character and career which render it so valuable, not only to members of Mr. Choate's profession, but to all curious and intelligent readers. These volumes of biography will all contain portraits, and some of them other illustrations. A new volume of stories is promised by Bret Harte, the title of which cannot now be given. Charles Egbert Craddock, who has for several years written stories of unusual freshness and originality for the magazines, has gathered a volume of these, entitled "In the Tennessee Mountains," and it is not too much to say that it has in certain important features as much interest and attraction as the Californian stories of Bret Harte. The "Hand-Book of English Authors," by Oscar Fay Adams, will be supplemented by a similar volume of American authors by the same hand. Mrs. E. D. R. Bianciardi, an American lady who has spent many years in Italy, and as her name indicates has married an Italian gentleman, has gathered into a volume, entitled "At Home in Italy," several papers describing life and character in Italy, making a volume which will be especially useful and suggestive to those who think of travelling or staying in Italy, but which as a book of travel and description has positive elements of interest for all readers who are fond of books of this class. The second volume of Mr. Wherry's "Comprehensive Commentary on the Qur'an" is just ready in the *Philosophical Library*. A revised edition of the "Satchel Guide" for European tourists will appear early in April. The *Household* edition of Mr. Stedman's poetical works, including all that he has hitherto published in book-form, together with some other pieces, is in preparation. Joseph Cook is preparing for spring publication two volumes of lectures which he gave in Boston last year, entitled respectively, "Occident" and "Orient." Hon. Ellis H. Roberts, the well-known journalist of Utica, who was for four years on the Committee of Ways and Means in Congress, has written a book entitled "Government Revenue, especially the American System, an Argument for Industrial Freedom, against the Fallacies of Free Trade." This book discusses questions which are likely to be very much before the public during the coming Presidential campaign, and the views of Mr. Roberts are so clear and strong, that his book deserves to be widely read. Prof. G. H. Palmer has prepared a translation of the first 12 books of Homer's *Odyssey*, which will soon be published in a

volume containing the Greek upon one page and the translation upon the opposite page. Those who are competent to judge speak of it as likely to be one of the most thoroughly accurate, and in every way best translations ever made of this portion of the *Odyssey*.

W. R. JENKINS will publish in the *Théâtre Contemporain*, "Par droit de Conquête," by Ernest Legouvé; "Les Deux Ecoliers," a French comedy, in one act, for children, by A. Laurent de Villeroi; and "Les Deux Sourds," a comedy in one act by Jules Moinaux; and in the series *Romans Choisis* he will publish shortly "Le Mariage de Gérard," by Andre Theuriet, to be followed by "La Mare au diable," by George Sand. He has also in preparation a volume of sermons by the Rev. C. S. Robinson. In veterinary works he announces a work on "Animal Castration," by Dr. A. Liautard, to be illustrated with over fifty cuts. He will also publish, simultaneously with its appearance abroad, Dr. George Fleming's long-expected work on "Veterinary Surgery," which will be illustrated with several hundred woodcuts.

E. L. KELLOGG & Co., New York City, has just published "Lectures on the Science and Art of Education," by Joseph Payne; and a "Manual of the School Laws of New York State," by Charles T. Porter.

H. C. LEA'S SON & Co. announce "Clinical Lectures on Mental Diseases," by Dr. Thomas S. Clouston, Lecturer on Mental Diseases in the University of Edinburgh, illustrated with woodcuts and eight lithographic plates, four of which are colored; "Topographical Anatomy of the Brain," by John C. Dalton, M.D., illustrated with 49 life-size photographic plates of brain sections; "A Treatise on Midwifery," by Theophilus Parrin, M.D.; "A System of Obstetric Medicine and Surgery," theoretical and clinical, by Robert Barnes, M.D.; "A Manual of Materia Medica and Therapeutics," including the pharmacy, the physiological action and use of drugs, by T. Lander Brunton, M.D.; a new edition of Burnett "On the Ear;" also new and revised editions of Emmet's "Principles and Practice of Gynecology;" Mitchell's "Lectures on Diseases of the Nervous System;" Green's "Pathology and Morbid Anatomy;" the third edition of Stillé's and Maisch's "The National Dispensatory," thoroughly revised and greatly enlarged; Maisch's "Manual of Organic Materia Medica;" Erichsen's "Science and Art of Surgery;" Watts's "Physical and Inorganic Chemistry;" Gusserow "On Uterine Tumors," translated by Edmund C. Wendt; Dujardin-Beaumetz's "Dictionary on Therapeutics, Materia Medica, etc.," translated, with notes and additions; "American System of Gynecology," ten treatises by various authors, a very important and elaborate work; Gibney's "Orthopedic Surgery;" also Bellamy's "Operative Surgery;" Robertson's "Physical Physiology;" and Bruce's "Materia Medica and Therapeutics," the latter three belonging to the *Students' Manual*.

LEE & SHEPARD have just commenced a *Dollar* series of novels, of which Francis H. Underwood's interesting story forms the initial volume. This is to be followed by numerous others, among which may be mentioned "The Only One," by Harry W. French; "Barbara Thayer," by Miss Anna Jenness; "Dora Darling," the

Daughter of the Regiment," by J. G. Austin, a story of the great Rebellion; "Outpost," a sequel to "Dora Darling;" and new editions of "Puddleford Papers," by H. H. Riley; "A Tight Squeeze;" "Numa Roumestan," by Alphonse Daudet, translated from the French by Miss Virginia Champlin; "Kings in Exile," by the same author; "His Triumph," by Mrs. Mary A. Denison; "Like a Gentleman," by the same author; and "The Fortunate Island, and Other Stories," by Max Adeler. Among the more important announcements may be mentioned "Whirlwinds, Cyclones, and Tornadoes," by Prof. W. M. Davis, of Harvard University; "The Military Reconnaissance of Alaska in 1883," under command of Lieut. Schwatka, with illustrations; "Beginnings with the Microscope," by Walter P. Manton, M.D., a working hand-book with simple instructions in the methods of using the microscope and the preparation of objects; "Broken English: a Frenchman's Struggle with the English Language," by Prof. E. C. Dubois, being the professor's famous lecture, amusing as well as instructive; "The French Teacher: a Right System of teaching French," also by Prof. Dubois; "What is to be Done?" by Robert B. Dixon, M.D., a hand-book for the nursery, with useful hints for children and adults; "The Development Theory," by Jos. T. Bergen, Jr., and Fanny Bergen, being the study of evolution simplified for general readers; "The Outskirts of Physical Science—Essays, Philosophical and Religious," by T. Nelson Dale; a new edition of "The Age of Chivalry and Romance of English History, including Tales of King Arthur and the Mabinogion," by Thomas Bulfinch, edited by Rev. E. E. Hale, uniform with "Age of Fable;" "Life and Times of Wendell Phillips," by George L. Austin, which will contain steel portraits and illustrations; "Wendell Phillips," by Thomas Wentworth Higginson, a biographical essay; "The Lost Arts," by Wendell Phillips, his most famous lecture, in pamphlet form; "Eulogy of Garrison," remarks by Wendell Phillips at the funeral of William Lloyd Garrison; "Wild Woods Life," describing a trip to Parmachenee, by Capt. Charles A. J. Farrar, the popular Rangeley Lakes guide; also, a new edition of the same author's book, "Eastward Ho, or Life in Rangeley Lakes;" and "Reading Club No. 13," by G. M. Baker, containing fifty selections in prose and poetry. "But a Philistine," a new and interesting novel, by Virginia F. Townsend, will be issued uniform with her other works. They have secured the plates, and will soon issue a uniform edition of J. T. Trowbridge's novels, comprising "Cudjo's Cave," "The Three Scouts," "The Drummer-Boy," "Martin Merivale: His X Mark," "Neighbor Jackwood," "Coupon Bonds and Other Stories," and "Neighbors' Wives," most of which have been out of print for some years.

J. B. LIPPINCOTT & CO. have in press the eighth volume of the *Philosophical Classics for English Readers*, "Leibniz," by John Theodore Merz, with portrait; "The Life and Select Literary Remains of Sam Houston, of Texas," by William Carey Crane, which will be an octavo, handsomely illustrated; "Memoir and Correspondence of Eliza P. Gurney," edited by Richard F. Mott; "Home and School Training," by Mrs. H. E. G. Arey; "Lessons in Chemistry," by Wm. H. Greene, M.D., Professor of Chemistry in

the Philadelphia Central High School; a new and revised edition of Da Costa's "Medical Diagnosis;" "Cliffs of Fortune," a novel, from the German of Adolph Streckfuss, translated by Mrs. A. L. Wister; Brewer's "Dictionary of Miracles," which is expected to be ready early in the spring; and a new and revised edition of Leidy's "Anatomy." They have just issued, "Early Church History," compiled by the late Edward Backhouse, edited and enlarged by Charles Tylor, with a biographical preface by Thomas Hodgkin, illustrated with chromo-lithographs, photographs, etchings, etc., the style of which is readable all through, and which will prove a valuable addition to the literature of the Church; "A Wife Hard Won," a love story, by Julia McNair Wright; "Kitty's Conquest," a novel, by Charles King, U.S.A.; "Not Like Other Girls," a novel, by Rose Nouchette Carey, author of "Wooded and Married;" "The Mystery of Creation and of Man," to which is added a new view of future punishment by Rev. L. C. Baker, D.D., and the *édition de luxe* of Boswell's "Life of Johnson," edited by Alexander Napier.

LITTLE, BROWN & CO. have in press "Massachusetts Digest, 1879-83," embracing the decisions comprised in vols. 128 to 134, inclusive of the Massachusetts Reports; a new edition of "Preble's Patent Case Index," containing lists of all the cases involving patents for inventions, as reported in the State and Federal reports, and *Patent-Office Gazette*, up to the present time, together with brief synopsis of the law points decided; "Thatcher's District Court Practice," by Erastus Thatcher, a digest of statutes and decisions upon the jurisdiction of the District Courts of the United States; a new edition of the "Massachusetts Citations," by Geo. Fred. Williams, with supplement, containing tables of cases overruled, denied, doubted, criticised, approved and cited by the Supreme Judicial Court, and a list of legal maxims and errors in citation found in the Massachusetts Reports; "Directions and Forms for Prosecution and Defence in Criminal Causes," by Joel Prentiss Bishop; "The Law of Insanity," by Henry F. Buswell; "An Elementary Treatise on the Law of Corporations," a new volume in the *Student* series, by Clement H. Hill; "A Complete Digest of the United States Supreme Court Decisions from its Organization to 1884," by J. K. Kinney; an annotated edition of "Massachusetts Equity Practice," containing all the provisions of the Public Statutes, and citations from decisions of the Supreme Judicial Court; "A Treatise on the Principles and Practice of the American Law of Patents for Useful Inventions," by Dr. W. C. Robinson, Professor of Law in Yale College; and "Seton's Decrees," first American from the fourth London edition.

D. LOTHROP & CO. will publish this month "American Explorations in the Ice Zones," by Prof. J. E. Nourse, U. S. N., an interesting narrative of explorations conducted under American auspices in the North and South Polar Seas, by one who has been the official historian of several expeditions, and who is especially qualified, by personal experience, for the work; "Life of Oliver Wendell Holmes," by E. E. Brown, which contains a most interesting fund of fresh material furnished the author by the illustrious doctor, who has also given the work his sanction and approval; "An Endless Chain," by Pansy, a wholesome story, by a favorite and apparently "endless" writer of children's fiction, which

will, no doubt, find a hearty welcome from an "endless" circle of admirers, who trust that there will be many more bright and interesting links to follow; "The Great Composers," by Hezekiah Butterworth, a concise history of the development of music and musical instruments of eminent composers, and biographies illustrated by portraits and drawings by F. H. Lungen; "The Travelling Law School and Famous Trials," by Benjamin Vaughan Abbott, LL.D., an excellent book for home, and supplementary reading in schools; "Our Business Boys: What Eighty-three Business Men Say," by F. E. Clarke, a most unique and valuable work in its way, embodying, in practical shape, the worldly wisdom of a number of most successful business men, and containing valuable and seasonable hints to young men; a new edition of "Lanman's Leading Men of Japan," with a portrait of the Emperor; and a new edition of the "History of the Jewish Nation," by E. H. Palmer, revised by Dr. S. F. Smith, a history of the Jewish people from the earliest times to the present, with an alphabetical index, and numerous illustrations and maps. They have in preparation "New Year's Tangles and Other Stories," by Pansy; "Pleasant Authors," by Amanda B. Harris, containing biographies of Sir Walter Scott, Chas. Lamb, Leigh Hunt, and others; "A Double Story," by George Macdonald, fully illustrated; "The Story of Puff," by Mrs. C. M. Livingstone; "Old Caravan Days," by Mary Hartwell Cathwood, containing forty original illustrations; "The Triple 'E'," a new story by the author of "Yensie Walton"; "Health and Strength Papers for Girls," by Mary J. Stafford, M.D., Professor in Boston University, and Mary E. Allen, Supt. Ladies' and Children's Gymnasium, Boston, containing excellent hints for safe gymnastic exercise to mothers and daughters, and "The Favorite Sunday-School Library," a set of twenty handsome volumes in attractive binding and handsome box. They also announce a "new departure in juvenile literature" in *The Young Folk's Library*, to be issued monthly in strong manilla paper bindings at 25 cts. per volume or \$3 per year. The first issues will be "Tip Lewis and His Lamp," by Pansy; "Margie's Mission," by author of "Ruby Hamilton"; "Kitty Kent's Troubles," by Julia A. Eastman; "Mrs. Hurd's Niece," by Ella Farman; "Evening Rest," by J. L. Pratt; and others.

MACMILLAN & CO. have in press a new volume of "Family Devotions," by Dr. R. Chenevix Trench; an "Autobiography of Hector Berlioz," "Investigations in Currency and Finance," by the late W. Stanley Jevons; "Selections from Cowper's Letters," by the Rev. W. Benham, a new volume in the *Golden Treasury* series; "The Boy Emigrants," a series of letters from Texas, edited and prefaced by Thomas Hughes; and a new American novel, "Bethesda," by Barbara Elton.

THE NATIONAL TEMPERANCE SOCIETY have in press "The Haunted Islands," a story, by Margaret E. Wilmer; and "Millerton People," a story, by Faye Huntington.

THOMAS NELSON & SONS have the following on their spring list: "Self-Effort; or, The True Method of Attaining Success in Life," by Joseph Johnson; "Fighting the Good Fight; or, The Successful Influence of Well-doing;" "By Uphill Paths; or, Waiting and Winning," a practical and

helpful book, by E. Van Sommer; "Bible Stories for Little Folks," by M. Jones; "Science Gleanings in Many Fields," by John Gibson, a capital book on natural history for little people; "The Lesser Parables of our Lord, and Lessons of Grace in the Language of Nature," by Rev. Wm. Arnot, with biographical notice by Canon Bell; "The Wars of the Cross; or, The History of the Crusades;" "Gulliver's Travels," with introduction and explanatory notes by Robert Mackenzie; and the "Getting and Giving Series" in four volumes.

THORNDIKE NOURSE & Co., Detroit, have in preparation in *Belkows's Mathematical Course*—an inductive method of presenting the various topics—an "Elementary Arithmetic," a "Practical Arithmetic," and an "Elementary Geometry." Also, "The New English Readers," a series which combines all the valuable features of both the word and phonic methods, by Profs. Jos. Estabrook and W. H. Payne. In works of a religious character they announce "Chapters from the Bible of the Ages," compiled and edited by G. B. Stebbins, of Detroit; and "After Dogmatic Theology, What? Materialism or a Spiritual Philosophy and Natural Religion," by the same author.

THE ORANGE JUDD CO. has in press "Ornamental Landscape Gardening;" a work on "Farm Fences and Gates;" and an interesting work on "Superior Fishing, or, The Striped Bass, Trout, Black Bass and Bluefish of the Northern States," by Robert Barnwell Roosevelt.

T. B. PETERSON & BROS. make the announcement of new and corrected editions of A. H. Montieth's *Language Series*, comprising "French," "German," "Spanish," "Italian" and "Latin without a Master," bound in one volume octavo; Peterson's "Complete Coin-Book," a work always in great demand among coin collectors, and which will be made additionally valuable by much new material. They have in press, "The Wife of Monte Cristo," being the continuation of Dumas's masterpiece, "The Count of Monte Cristo;" "Worth the Wooing," a love story of aristocratic England; "The Man from Texas," by Henry Oldham, a romance, the scene of which is laid in Missouri and Kansas during the closing days of the rebellion; and "The Game of Euchre and of Draw Poker," by Hon. R. C. Schenck, a valuable text-book on these popular parlor games.

PHILLIPS & HUNT have in press vol. 7 of the "Commentary of the Old Testament," edited by Dr. D. D. Wheedon, being the volume on Isaiah, Jeremiah, and Lamentations, by Drs. Henry Bannister and F. D. Hemenway; the second volume of the new edition of Clarke's Commentary of the New Testament, being the volume on "The Gospels and Acts;" "Library of Biblical and Theological Literature—Theological Encyclopædia and Methodology," by Bishop Hurst and the Rev. G. R. Crooks; "Bible Biography," by Rev. C. R. Barnes; "Methodist Episcopal Church, 1784-1884, Centenary Thoughts for Pew and Pulpit," by Bishop Foster; and an "Index to the Methodist Quarterly Review, including the Methodist Magazine and the Methodist Magazine and Quarterly Review, 1818-1881," by Dr. Elijah H. Pilcher.

PORTER & COATES announce "Ned in the Woods," by Edward Ellis. These books are reported to be among the best series of Indian

stories published. They have just ready "Porter & Coates' Interest Tables," containing calculations at from $\frac{1}{2}$ to 10 per cent per annum on all sums from \$1 to \$10,000, and from one day to six years, with some valuable tables, calculated by John E. Coffin.

JAMES POTT & Co. have just ready cheaper editions of Henry Drummond's "The Natural Law in the Spiritual World;" Dr. A. Edersheim's "The Temple;" and "Lacordaire's Conferences," complete in one volume; "Sermonets for the Christian Year," by Rev. J. W. Buxton; "Catholic Dogma the Antidote of Doubt," by Bishop W. E. McLaren; "Papal Claim in the Light of Scripture and History," with introductory by the Bishop of Springfield; and "A Narrative of Events connected with the Publication of the Tracts for the Times," with an introduction and supplement extending to the present time, by William Palmer. They have in preparation "Days and Nights with Jesus, or Words for the Faithful," gathered and composed by the Rev. Dr. Chas. F. Hoffman; "The Life of Fellowship," and "True Consecration," by Rev. A. M. James, described as "complete manuals or illustrations of the Christian life in all its stages;" The Priest's Book," an office manual for the parish priest, compiled by Rev. Dr. Frank L. Norton; "Personal Life in the Christian Ministry," by Bishop F. D. Huntington; "The Teaching of the Apostles," a translation of the recently discovered manuscript; and "Gregorian Music," a manual of plain song for the offices of morning prayer, the litany, etc., of the American church, edited by the Rev. Dr. H. G. Batterson and Rev. H. McDowell, with an introduction by Rev. O. Wilberforce Doran and Spencer Nottingham.

THE PRESBYTERIAN BOARD OF PUBLICATION will publish shortly, "Their Married Lives, or, The Realities of Domestic Life," translated and adapted from the French by Louise Seymour Houghton. In the form of narratives the writer gives suggestions with regard to marriage and married life that are wise, tender, and truly Christian. They have also in preparation "Sunshine Mary," by Alida W. Graves, an attractive narrative of the life of a bright young girl; and "Wildwood," a story.

G. P. PUTNAM'S SONS underline for April as their most important work the *Amontillado* edition of the works of Edgar Allan Poe, which has already been fully noticed in the WEEKLY. The other books to be published in April or shortly after are "Six Centuries of Work and Wages: the History of English Labor," by James E. Thorold Rogers, M.P.; "The History of the Discoveries of America to the Year 1525," by Arthur James Weise, with maps and illustrations, announced last fall; "A History of the Thirty Years' War," by Anton Gindely, Professor of German History in the University of Prague, translated by Andrew Ten Broeck, with maps and illustrations; "Bible Characters," by the late Rev. Alexander D. Mercer, D.D., with memoir and portrait; "Putnam's Pronouncing Gazetteer of the World," which is published in co-operation with Oliver & Boyd, of Edinburgh; "A Commercial Trip with an Uncommercial Ending," by George H. Bartlett; "Dr. Barrington's School," a story for young people, by H. Ogden; "Montezuma," an historical poem of the Aztecs, by Augustin L. Taveau, author of the "Moors of Granada;" "Onalinda," a romance in verse of

Indian life, by an anonymous writer; and the "Poems of Mary Hunt McCaleb." In the department of science and education, they repeat their announcement of the comprehensive "Woman Question in Europe," edited by Theodore Stanton, the completion of which has been delayed by the exceptional time required to receive back proofs from such out-of-the-way corners as Iceland on the one hand, and Turkey and Roumania on the other; "A Grammar of the German Language," for high schools and colleges, designed for beginners and advanced students, by H. C. G. Brandt; "A Reader of German Literature," edited, with notes, by W. H. Rosentengel, Professor of German in the University of Wisconsin; "The True Theory of the Sun," showing the origin of the solar spots and the corona, and of atmospheric storms and cyclones, etc., by Thomas Bassnett; "The Franco-American Cookery Book," by Felix J. Déliée, caterer of the New York Club; and "Metallurgy," by J. H. Collin, in the *Advanced Science* series, Pt. 2. For the Society for Political Education, *Economic Tract* No. 11, "The Revised Tariff in its Relation to Economic History," by Talcott Williams. In the series of *Questions of the Day*, No. 12, "Free Trade, its Nature and its History," and the grounds for the application of its principles to the foreign as well as the domestic business of the United States, by David A. Wells. In medicine, their announcements include the "Student's Manual of Rational Electro-Therapeutics," by R. W. Amidon, M.D.; "Catarrh, Sore-Throat, and Hoarseness," by J. M. W. Kitchen, M.D.; and "Diseases of Children," a hand-book for practitioners and students, by Dr. Armand Simple. They have also in preparation a series of "American Orations, from the Colonial Period to the Present Time," selected as specimens of eloquence, and with special reference to their value in throwing light upon the more important epochs and issues of American history, edited by Alexander Johnston, Professor of Jurisprudence and Political Economy, College of New Jersey. The first series will comprise three volumes, uniform with the 16mo edition of "Prose Masterpieces."

A. D. F. RANDOLPH & Co. have in press a volume of lectures by Dr. R. S. Storrs on "The Divine Origin of Christianity as Indicated by its Historical Effects." The series includes ten lectures, to which about 158 pages of notes and references of great value have been added. They extend over a very wide field of investigation, treating of Christianity in its relation, not only to the religious, but to the ethical, literary, and artistic life of the world, to the social and political relations of men, and the relations of nations to each other—sketching the effects accomplished by Christianity in its earlier or later progress in these various departments. The work will be superbly printed. The next announcements of importance are Wm. Tyndale's "Five Books of Moses: called the Pentateuch, printed A.D. 1530," reprinted verbatim, and collated, with the edition of 1534. "Matthew's Bible" of 1537, Stephani "Biblia" of 1528, and Luther's "Das Alte Testament" of 1523; together with the chapter summaries and marginal notes from "Matthew's Bible," the marginal notes of Luther, and Prolegomena, by J. I. Mombert, D.D.; "Truths and Untruths of Evolution," by Rev. Dr. J. B. Drury, being the "Vedder Lecture" for 1883; "Resurrection," by Rev. Dr. D. W. Faunce, who has treated

this important topic and drawn his arguments largely from the Scripture doctrine of the resurrection by analogies from the natural world; "Echoes from the Oratory: Selections from the Poems of John Henry Newman, D.D.," embracing a number of poems on various topics, picturing Christian life and experiences, with copious extracts from the "Dream of Gerontius," a most remarkable poem; "Green Pastures for the Lambs of the Flock," a tiny volume of selected reading for a month, for the use of children, compiled by Rose Porter; "Deuteronomy," "Ezra, Nehemiah, and Esther," "Kings," and "Acts," in the *Pulpit Commentary*; a new and cheaper edition of the "Life of Dr. W. A. Muhlenberg," the plates of which have been transferred to them by Harper & Bros.; and "Has Sorrow not Changed into Sympathy? Words of Cheer for Mothers Bereft of Children, out of the Life of Mrs. Prentiss." This latter volume contains extracts from a diary kept by Mrs. Prentiss, on the life and death of her children, to which is added a number of letters of sympathy subsequently written by Mrs. Prentiss to those who had been bereft of little children.

J. A. & R. A. REID, Providence, R. I., will publish early in April "Picturesque Washington," pen and pencil sketches of the scenery of our national capital, its history, traditions, and descriptions of public and social life, by Joseph West Moore. The volume will be handsomely illustrated and will be sold only by subscription. In June they will publish guides to Newport, to the famous resorts of Narragansett Bay, and to Martha's Vineyard, Nantucket, and New Bedford.

F. H. REVELL, Chicago, announces the second annual volume of "Current Discussions in Theology," by the Professors in the Congregational Theological Seminary. The volume of last year was so well received by ministers of all denominations that the new issue is to be enlarged to nearly three hundred pages, giving it a much wider scope. The plan of issuing annually the latest results of the theological researches of Europe and America in a popular form is one which meets with great favor. He will also issue in April, "My Morning Word," a collection of texts for every day in the year upon a new and unique plan which promises to meet great popularity.

ROBERTS BROS. have in press "The Making of a Man," a sequel to "His Majesty, Myself," by the late Rev. Wm. M. Baker; a new edition of Ralph Waldo Emerson's "Life of Margaret Fuller," "The New Arcadia," a volume of poems, by Mary A. F. Robinson, author of "Emily Brontë"; "Tales, Poems, and Essays," by Anna Letitia Barbauld; "Tales, Essays, and Poems," by Ann and Jane Taylor; "The Usurper, an Episode in Japanese History," a novel, by Judith Gautier, translated from the French by Abby L. Alger; "The Boston Cook Book, What to do and What not to do in Cooking," by Mrs. Lincoln, of the Boston Cooking School, fully illustrated; also new and popular editions of Philip Gilbert Hamerton's "Intellectual Life," in cloth and paper; "In His Name," by Rev. E. E. Hale, in paper cover; and "My Reminiscences," by Lord Ronald Gower.

W. E. RUSSELL, 90 Chambers Street, New York, has under way a neat edition of British poets to be called the *College* edition. It is to

be printed on good paper and bound in plain black cloth with paper title. The first volume will be Milton's poems, which will shortly be followed by others.

CHARLES SCRIBNER'S SONS have just published their most important spring books—"Peter the Great," by Eugene Schuyler, "Bound Together," the new volume by Donald G. Mitchell, and "The Teaching of the Twelve Apostles"—all of which were noticed in detail in the last issue of the WEEKLY. They have in press "Stories by American Authors," a collection of the most noteworthy short stories, contributed by American authors during the last twenty-five years to periodicals or publications now not easily accessible. Among the writers represented in the first few numbers to be immediately published are Bayard Taylor, Fitz James O'Brien, Frank R. Stockton, Mrs. Rebecca Harding Davis, Mrs. Burnett, Mrs. Harriet Prescott Spofford, Miss Woolson, Mrs. Mary Hallock Foote, George P. Lathrop, Edward Bellamy, Mrs. Lina Redwood Fairfax, Mrs. Celia Thaxter, J. W. De Forest, H. C. Bunner, Brander Matthews, the author of "Guerndale," F. D. Millet, and many more, besides several authors whose names will now for the first time appear in connection with stories which were published anonymously in the magazines. Besides these they have in preparation a new and cheap edition of "Lange's Commentary on the Bible," edited by Philip Schaff, D.D., in 25 volumes, the price of which has been reduced from \$5 to \$3 per volume; a new selection of the poems of Mr. Andrew Lang, made especially for American readers; Bush's "Our Chancellor," "The Life of Frederick Denison Maurice," compiled principally from autobiographical material by his son Frederick; and the remaining volumes of the new and revised edition of the complete works of Dean Stanley.

SCRIBNER & WELFORD will publish shortly a cheap edition, in one volume, of "Chronicles of Newgate," by Major Arthur Griffiths, whose purpose it was not to draw any conclusions from his mass of materials, but rather to collect and describe the incidents of a venerable pile, such as Newgate is, which has occupied "the same site for almost 1000 years, and which can boast of a consecutive history from the days of John;" "Chief Works of Benedict de Spinoza," translated from the Latin, with an introduction by R. H. M. Elwes; and a cheap edition in ten volumes of the "Critical and Exegetical Commentary of the New Testament," by Henry Aug. William Meyer.

WILLARD SMALL has in press "Gulistan of Saadi," translated from the Persian, by Francis Gladwin, with an Introduction by Ralph Waldo Emerson; a volume of "Lectures delivered at the American Institute of Instruction—1883;" and "Psychology Applied to the Art of Teaching," by N. W. Hailman.

E. & F. N. SPON have in preparation an elementary Treatise on "Perspective," for the use of schools, by Capt. G. S. Clark; a work on "S. rains on Iron Bridges," by Henry Adams; "Tin Mining, Dressing and Smelting: with Notes upon Arsenic, Bismuth, and Wolfram," by A. G. Charlton; "A History of Electricity and of the Electric Telegraph to the Year 1837, the Date of the First Practical Introduction of the Electric Telegraph by Cooke and Wheatstone," by J. J. Fahie; "Hints on Architectural

Draughtsmanship," by G. W. T. Hallatt; a treatise on the slide rule, by Major-Gen. Hannyngton; "Hydraulic Tables," by T. Hennell; a second edition of Hicks' "Experiments on the Friction of Leather Collars in Hydraulic Presses;" new edition of H. R. Kempe's "Hand-book of Electric Testing;" "Treatise on Valve Gears, with Special Consideration of the Link Motions of Locomotive Engines," by Dr. Gustav Zenner; "Treatise on the Application of Wire to the Construction of Ordnance," by J. A. Longridge; "Progress in Ship Design and Construction," a review of recent progress in the science and art of steamship building, together with technical descriptions of noteworthy ships and shipyards, also statistics of work done in the various ship-building districts, by David Pollock; a revised and improved edition of "The Present Practice of Sinking and Boring Wells," by Ernest Spon; and new editions of J. T. Sprague's work on "Electricity," and Prof. S. T. Thompson's "Dynamo-Electric Machines."

E. STEIGER & CO. have in preparation "In der Neuen Heimath," a collection of historical contributions on German emigrants in all parts of the United States, edited by Anton Eickhoff. The volume will form an appropriate memorial of the approaching centennial of the organization of the Deutschen Gesellschaft der Stadt New York. This volume will be followed by a series of volumes to be entitled "Geschichtsblätter: Bilder und Mittheilungen aus dem Leben der Deutschen in Amerika," edited by Carl Schurz. This series will supplement and elaborate the subjects touched upon in Eickhoff's "In der Neuen Heimath," and will aim as much as possible to chronicle the development of German life in this country, and to trace its influence on society and politics. The first volume will contain the most interesting portions of Friedrich Kapp's "Geschichte der Deutschen im Staate New York," which has been revised for this purpose by the author. The second volume will be "Bilder aus der Deutsch-Pennsylvanischen Geschichte," by Oswald Seidensticker. This will probably be followed by a volume from Gen. Franz Sigel. They have also in preparation a new edition of "Das deutsche Element in den Vereinigten Staaten, 1818-1848," by Gustav Körner; "Geschichte des deutschen Elements im Staate Maine—dessen Ursprung, Entwicklung und Verfall vom Jahre 1739 bis zur Gegenwart," by H. A. Rattermann; and a series of novels and short stories by German authors, to be published under the title of "Bilder aus dem Leben der Deutsch-Amerikaner."

N. TIBBALS & SONS will publish in April "From the Forecastle to the Pulpit," a description of life among sailors for fifty years, including an account of the "revival" in the naval and mercantile marine, by the Rev. Dr. C. J. Jones, chaplain of the "Sailors' Snug Harbor." They have in preparation a revised and enlarged edition of A. C. Morrow's "Bible Student's Cyclopædia," with an introduction by James M. Buckley, D.D.

S. W. TILTON & CO. have about ready a new edition of "Bulfinch's Age of Chivalry," edited by Rev. E. E. Hale. They have in press the same author's "Legends of Charlemagne." Both will be issued in uniform binding to match "The Age of Fable," already published. They have also in press a new edition of "Art Rec-

reations," edited, with additions, by Marion Kimball.

J. H. VAIL & CO. have in preparation "Practical Hints and Formulas for Busy Druggists," containing about five hundred new and useful formulas, original, contributed, and compiled, by Benj. Lillard; "The Pharmacopœia Germanica," translated by C. L. Lochman, from the new German edition, uniform in style and size with the U. S. Pharmacopœia; Dragendorff's "Plant Analysis, Qualitative and Quantitative," translated from the German by Henry G. Greenish; and a new edition of the "Practical Introduction to Medical Electricity," with a compendium of electrical treatment, translated from the French of Dr. Onimus, by A. De Watteville.

D. VAN NOSTRAND has in press Shellen's "Electro-Dynamo Machinery," translated by Dr. N. S. Keith. He has just ready "The Art of Soap-making," a practical hand book of the manufacture of hard and soft soaps, toilet soaps, etc., including many new processes and a chapter on the recovery of glycerine from waste lyes, by Alexander Watt.

THOMAS WHITTAKER will shortly issue a new and cheaper edition, complete in one volume, of Lacordaire's "Conferences," heretofore published in separate volumes. The book will include those on "Jesus Christ," "God," and "God and Man." He has in preparation an edition of the "Prophecies of Isaiah," by the Rev. T. K. Cheyne, two volumes in one, at a moderate price.

JOEL WHITE, Montgomery, Ala., has in press vols. 71 and 72 of the Alabama Reports, the former reported by John P. Tillman, the latter by J. G. Shepherd; also the third volume of R. C. Brickell's reports.

SUMNER WHITNEY & CO., San Francisco, are about to publish in their series of *Legal Recreations*, a volume of verse entitled "Lyrics of the Law," embracing selections from Sir William Blackstone, John William Smith, Lord Neaves, George Outram, Mr. Justice Story, Judges Joel Parker and R. M. Charlton, Mr. Punch, and numerous other English, Scotch, and American authors, many of which have heretofore had only private and local circulation. The volume promises a rare treat for the legal profession and lay readers.

JOHN WILEY & SONS announce the following: Vol. 3 of "Materials of Engineering," by Prof. R. H. Thurston, of Stevens Institute, treating of the alloys and their constituents; a work on "Metrology," by Lieut. C. A. Totten, U.S.A., showing the derivation of the systems of weights and measures, and urging in an emphatic manner the use by the Anglo-Saxons and their descendants of a system which he considers divinely given to their forefathers; the other view of this question will be presented in a short treatise by President F. A. P. Barnard, entitled "The Metrological System of the Great Pyramid," in which the author answers Prof. Smythe and other Pyramid students; "The Pencoyd Iron Co.'s Pocket-Book," containing many valuable tables and calculations of interest to bridge engineers and users of iron beams in general, together with the standard shapes and dimensions of this company; "The Modern High Explosives," by M. Eissler, treating on nitro-glycerine, dynamite, etc., showing their constituent parts, manufacture, and best methods of use in

the industrial arts; "Practical Mine Ventilation," a treatise for the use of mining engineers and practical men, by Eugene B. Wilson; a work on "Toothed Gearing," by I. H. Cromwell, showing the economical arrangement of material, also strength required for various parts and methods of design; an important as well as interesting work on botany, treating of the "Orchids of New England," by Henry Baldwin, illustrated by about 40 specimens, mostly drawn after nature; "The Architect's and Builder's Hand-Book," by F. E. Kidder, containing tables and useful information, well illustrated and designed as a pocket-book similar to Trautwine's valuable work, intended, however, only for architects, builders, contractors, and engineers; a work on "Ore Dressing in Europe," by W. B. Kunhardt; Maw's "Recent Practice in Marine Engineering," illustrated with 295 engravings in the text and 176 folio plates; the second volume of the important work on "Electric Illumination," comprising articles chiefly compiled from *Engineering*, by James Dredge, S. P. Thompson, C. W. Cooke, M. F. O'Reilly, and H. Vivarez, edited by Jas. Dredge; and the "Ruskin Birthday-Book," with a fine new portrait of Ruskin.

WILLIAM WOOD & Co. announce an important work in what is to be a superbly printed "Materia Medica Atlas," to be issued in parts, the illustrations to be chromo lithograph plates representing the officinal plants treated of in the various pharmacopœias of the world. The adaptation of the work for America will be done by C. Rice. The first volume of the "Cutaneous and Venereal Encyclopædia" is nearly ready and will soon appear. This work proposes to be most exhaustive, embracing everything known upon the subjects treated of. Each volume will contain from fifteen to eighteen chromo-lithographic plates and numerous wood-engravings. An important addition to their list is the new work on "Pathological and Practical Medicine," by Alfred L. Loomis, M.D., which will be fully illustrated, an unusual feature for such a work. Dr. Eustace Smith's treatise on "Diseases of Children," now in press, promises to be a very valuable addition to their list of works on that subject. The new edition of "Wood's Pocket Lexicon," a valuable little vest-pocket hand-book, which in its previous editions has had a large sale, will be ready next week. For the other books announced we must refer to the classified list elsewhere.

R. WORTHINGTON announces "Professor Conant," a novel, by the Hon. L. S. Huntington, Q.C., formerly of Montreal; an *édition de luxe* of "Ivanhoe," by Sir Walter Scott, with handsome wood-engravings drawn by M. Riou, Adrien Marie, F. Lix, and H. Scott; "Your Luck's in your Hand, or the Science of Modern Palmistry, chiefly according to the System of D'Arpentigny and Desbarolles," by A. R. Craig; also a large number of the better works of fiction formerly published by the J. W. Lovell Co. He has just ready an interesting work on "Electric Light in our Homes," by Robert Hammond; a twelvemo edition of Queen Victoria's Journal; and a new edition of Egmont Hake's "Story of Chinese Gordon."

E. & J. B. YOUNG & Co. have in preparation "The Nicene Creed and the Filioque," by the Rev. Dr. Richey; and "Proper Lessons for the Sundays and Holy Days throughout the Year."

OBITUARY.

PROF. EZRA ABBOT.

DR. EZRA ABBOT, Bussey Professor of New Testament Criticism and Interpretation in the Divinity School of Harvard University, died at his home in Cambridge, Friday evening, March 21. He was the son of a farmer, and was born in Jackson, Me., April 28, 1819. He was prepared for college at Phillips Exeter Academy, was graduated at Bowdoin in 1849. In 1856 he was appointed assistant librarian of Harvard College. From this position he was appointed, in 1872, to the Bussey Professorship of New Testament Criticism and Interpretation in the Divinity School of Harvard University, and held it until his death. He received the honorary degree of A.M. of Harvard College in 1861, the degree of LL.D. from Yale College in 1869, and from Bowdoin in 1878, and the degree of D.D. from Harvard in 1872. In Biblical criticism and scholarship Dr. Abbot was considered without a peer in this country. He was a member of the New Testament Company of the American Bible Revision Committee which co-operated with the English committee in the revision of the New Testament. The work of his own which attracted the most attention and which has raised his name high abroad is his book on the "Authorship of the Fourth Gospel," published in 1880. Besides this, he published and aided materially in the preparation of many important theological works.

FRANÇOIS MIGNET.

A PARIS despatch announces the death of François Auguste Marie Mignet, the French historian. M. Mignet was born at Aix, May 8, 1796, where he began the legal studies which he subsequently concluded at the Lyceum of Avignon. In 1824 his "History of the French Revolution—1789-1814," appeared. This was translated into every European language, and in Germany no less than six different translations were published. Among M. Mignet's other works are the "Negotiations Relative to the Spanish Succession," "Antonio Perez and Philippe II.," "The Life of Franklin," "The History of Marie Stuart," and "Charles Quint: His Abdication and His Sojourn and Death in the Monastery of St. Just." It is said that M. Mignet worked for more than thirty years on a history of the Reformation.

LITERARY AND TRADE NOTES.

WALTER BESANT's new novel, which is to be published next May, is to be entitled "Dorothy Forster."

ZOLA's Paris publisher is now advertising "Nana" as being in its 128th edition and "L'Assommoir" in its 97th.

THE AMERICAN PUBLIC LIBRARY, Carl Lautenschlager, manager, has removed from Stuttgart to Frankfurt, a.M.

A LADY who travelled for 16 years with Adeline Patti is about to publish at Vienna a book of Patti reminiscences in several languages.

MR. A. F. GRAVES, who has been for a few years past with D. Lothrop & Co., leaves them April 1 to accept a position with De Wolfe, Fiske & Co.

WE understand that the first edition of 2000 of the new American novel, "Bethesda," was all subscribed for by the trade before the day of publication.

E. P. DUTTON & Co. have published a paper edition of Phillips Brooks's first volume of sermons at the low price of fifty cents a volume. These sermons have had an extraordinary sale, and ought to have a universal circulation.

AN index to legal periodical literature, on the plan of Poole, is being prepared in Boston by Leonard A. Jones. It will not only include the legal journals of England and America, but articles on legal subjects in the principal literary reviews and magazines.

REV. O. S. STEARNS, D.D., of the Newton Theological Institution, has published "A Sylabus of the Messianic Passages of the Old Testament" in a neat pamphlet of 79 octavo pages. A literal translation of each passage is given, together with the special literature, and then follows the author's exegesis. The references to the authorities give the student in every case the opportunity to examine not only the text but the best that has been said about it on all sides, and decide for himself what the correct interpretation is.

J. S. OGILVIE & Co. have just published No. 4 of *Ogilvie's Popular Reading*, containing the following eight stories—all complete—"Saved by Love," by Emma S. Southworth; "Concerning a Plebeian," by Emma S. Southworth; "Married and Deserted," by Bertha M. Clay;

"My Lady May," by a popular author; "Somebody's Luggage," by Charles Dickens; "Beautiful but Poor," by Julia Edwards; "Ninety-Nine Readings and Recitations," by J. Ogilvie; "Jerusha Rugg in Search of a Husband," by Clara Augusta.

MR. GARDNER, of Paisley, will publish at once a new life of James Hogg, "the Ettrick Shepherd," to be edited by the poet's daughter, Mrs. Garden. It will contain many interesting and hitherto unpublished letters from Hogg's literary contemporaries, as well as from the bard himself.

MESSRS LONGMANS announce a new book on the River Plate, by Robert Crawford, Professor of Civil Engineering at Dublin, with a map, and illustrations engraved by Edward Whymper from sketches made by the author. This work will give an account of an exploring and surveying expedition across the continent of South America, with an appendix containing articles upon the peaks and passes of the Andes; the Argentine Republic, its geographical position and extent; Indian frontiers and invasions; colonies and railways. The information on all these points is brought down to the most recent date. They also have in press a new volume of essays by Dr. Alex. Bain.

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Broken Toys.

Heart Hungry.

Faith, by J. W. Alexander.

Cassell's *Mag. of Art*, v. 1, bound.

Am. Architect and Building News, Sept. 9, Oct. 1, 21, Nov. 4, 1882; Jan. 27, Feb. 3, 1883.

Art Interchange, March 1, 29, April 26, Aug. 2, Nov. 1, 15, 1883.

BRISTOL & SMITH, UTICA, N. Y.

2 Turnbull's *Genius of Scotland*.

Bowden's *History of Friends in America*.

Secret of Hegel, tr. by Stirling.

BROBST, DIEHL & CO., ALLENTOWN, PA.

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British Essayists, Little, Brown & Co., black cl., complete set or v. 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

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J. K. BURKE, POWER'S BLOCK, ROCHESTER, N. Y.

Harper's *European Guide-Book*.

Works of Jacob Behman, 4 v., 4°. 1741 to 1754.

History of R-formation, by Wm. Cobbett, 1825.

Occult World, Sinnott.

Brugala of Adgeia, tr. by Henry Chand Chantamon.

Theosophy; or, The Higher Life, Wild.

Esoteric Buddhism, Sinnott.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Cardell's *English Grammar*.

Barclay's *Apologia*.

Longfellow's *Evangeline*, 1st ed.

G. W. CARLETON & CO., N. Y.

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Knickerbocker Magazine, Feb., 1833; Jan., Feb., March, May, Aug., Nov., Dec., or v. 3 and 4, 1834; July, Aug., 1862; Oct., Dec., 1864.

Tribune Almanacs for 1839, 1840, 1841, 1842.

American Journal of Science and Arts, 1st ser., v. 11; v. 12, No. 2; v. 14, No. 2; v. 15, No. 1.

American Engineer for 1882 and 1883.

ROBERT CLARKE & CO., CINCINNATI.

Memoir of Bishop A. V. Griswold, by Rev. John S. Stone, D.D., 8°. cl., unabridged.

Harper's Weekly, June 2, 1877.

E. DARROW & CO., ROCHESTER, N. Y.

V. 11 *Universal Knowledge*, large type, cl.

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Nature and Thought, "

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The Baron's Little Daughter, etc.

H. GREGORY, PROVIDENCE, R. I.

Newton's *Principia*, Notes by Frost.

The Nonsuch Professor.

Gregory's *Examples Diff. and Integral Calculus*.

" *Pract. Applications and Analyses Solid Geometry*.

Rotherham's *Equations and Problems*.

Peterson's Magazine, 1875, in numbers.

1 ea. v. 1 to 14. *Harper's Magazine*, in numbers.

1 set Barnes's *Notes on New Testament*.

F. P. HARPER, 7 MURRAY ST., N. Y.

V. 2 Hawthorne's *Marble Fawn*, Boston, 1860.

V. 2 " *Passages from American Note-Book*, Boston, 1868.

HOWE & SMYTH, TROY, N. Y.

Trout Culture, by Seth Green.

JANSEN, McCLURG & CO., CHICAGO.

Dunlop, *History of the American Theatre*.

Walton's *Angler*, Little, Brown & Co.'s ed., large paper.

At His Gates.

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Strong, *Culture of the Grape*.

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Washburn, R. Property, v. 3.
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Manon Lescaut, any edition in English.

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Rabbi Leeser's translation of the Old Testament in English, cheap ed.
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Casanova, English translation.

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Lowell Hydraulic Experiments, by J. B. Francis, last ed.

ROBT. S. MORRIS, MCCONNELLSVILLE, O.
Complete set of The John-Donkey, pub. in N. Y. in 1848.

A. F. PENDLETON, AUGUSTA, GA.
A Short View of the Immorality of the English Stage, by Jeremy Collier, any ed. State price.

PORTER & COATES, PHILADELPHIA.
Civil Service Reform, by Prof. W. B. Wedgwood.
Civil Wars in Rome, by George Long.
May's Constitutional History of England, 2 v., 8°. Longman & Co.
McCulloch on Taxation.
Thornton on Labor.
Troy, by Schliemann.
Washington Life, Etiquette, etc., by Cooley.
Alpheus Todd's Parliamentary Government, 3 v. Montreal.
Leviathan, by Hobbes.
Story of an Honest Man, by Abbot, cl.
Loyola and Jesuitism, pub. by Carter.
Origin and Rise of Mormonism, by Tucker.
Cost of Passenger Traffic, by Fink.
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Anglo-Saxon Root Words.
Sargent's Standard Speaker.
Philosophy of Moral Feeling, by Abercrombie.
The Horse's Friend, by Pratt.

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Wide Awake, v. 1, No. 3; v. 2, No. 4; v. 5, No. 4.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
Appletons' Cyclopædia, v. 13, 14, 15, 16.
Calvin's Institutes, second-hand.
Calvin on Hebrews.
Life of Count Rumford.
Alexander on Isaiah, 8°.
Candlish, Works, any.
VAN EPPS & CO., 259 SUPERIOR ST., CLEVELAND, OHIO.
Lays of the Minnesingers of Germany, by Edgar Taylor.
Historic Survey of German Poetry, by Wm. Taylor. London, 1825.
Wieland's Oberon, tr. by Sothorby, pub. in Newport and Boston.
Schiller's Poems, tr. by Wireman, pub. in Philadelphia.
Carlyle's Essays, Popular ed., pub. by H. M. & Co., v. 1 only (second-hand).
Lost Tales of Miletus, by Bulwer.
Art Amateur, Jan., 1883.
War Record, No. 57.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.
Bailey, The Word of God.
Life of Rev. Nath. Kendrick.

JOEL WHITE, MONTGOMERY, ALA.

Life of David Garrick, any ed.
Waverley Novels, Pocket ed., 16°, green cl., v. 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25. Scribner, Welford & Co., 1873.

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Hudson's Life Louisa, Queen of Prussia, 2 v. Routledge.
Wonderful Ghost Story, by Charles Dickens.
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Set of N. Y. Times (daily), 1861-'65.
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Holmes's Annals, v. 1, ed. of 1829.

JOHN BROS., INDIANAPOLIS, IND.
Sir Wm. Hamilton's Philosophy, by John Stuart Mill.
Henry Holt.
Encycl. Amer. Politics, 2 v.
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A History of Egyptian Mummies, by T. J. Pettigrew. London, 1834.
The History of the Flagellant. London, 1777.
The Works of King Charles I. London, 1687.
History of Hindostan. London, 1820.
Wilkes, U. S. Exploring Expedition, 5 v. and atlas, hf. mor.
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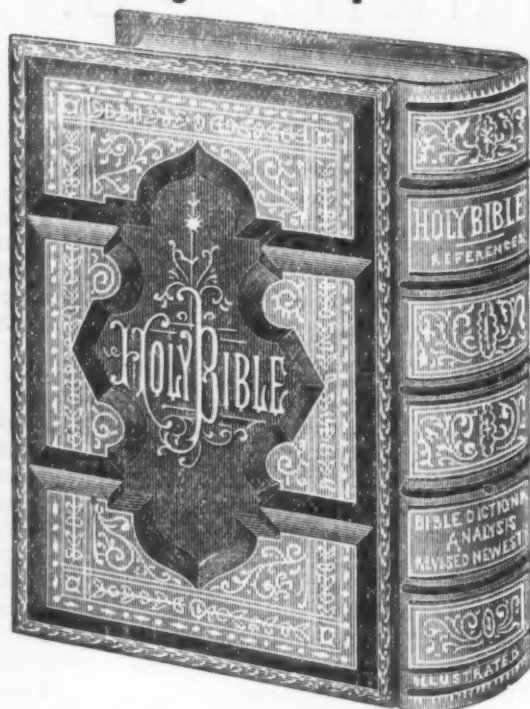
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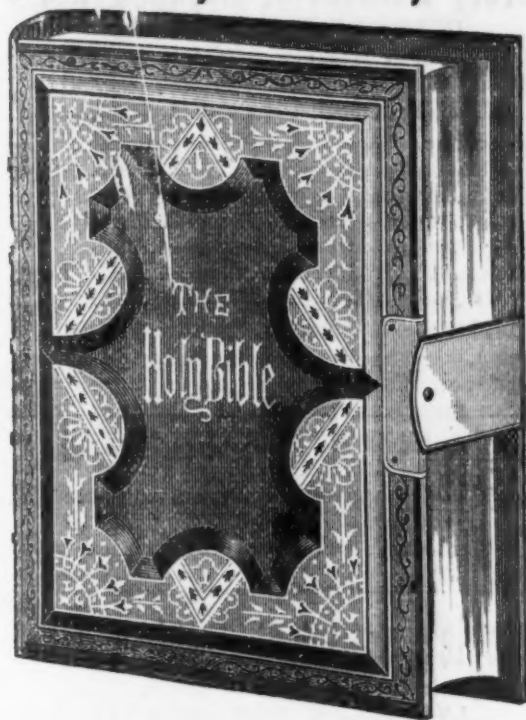
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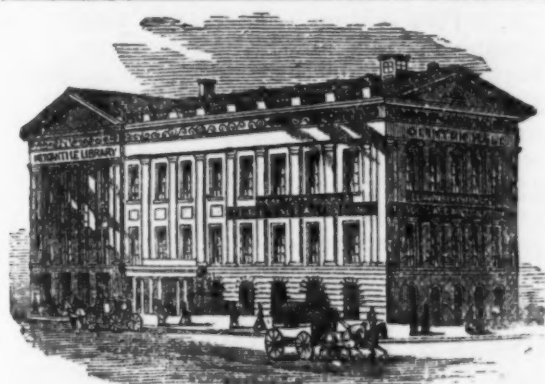
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